We Encourage All To Help Those Affected By Hurricanes In Florida And Texas

Beverly Hills Courier
The Newspaper of Record for the World of Beverly Hills

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NEVER FORGET—The Beverly Hills Police Department and the Beverly Hills Fire Department stand at attention to honor First Responders and civilians whose lives were lost on September 11. Every year, the City of Beverly Hills holds a solemn memorial on the anniversary of that event. It is an opportunity to remember the day, to honor those who were lost, and to be grateful for the heroic first responders who serve our community every day.

Beverly Hills High Graduate Mallory Smith Receives Double Lung Transplant
By Victoria Talbot

“...the family and friends of Mallory’s beloved donor, we thank you for the gift of life,” reads the Facebook post from Diane Shader Smith, Mallory Smith’s mother, overjoyed that her daughter has received a double lung transplant.

Mallory has been tethered close to the University of Pittsburgh Medical Center, where she endured the hope and despair of three false starts that did not pan out. But the fourth time was a charm, and this past week, Mallory received the gift of a transplant.

Now she is resting and recovering. The operation went well, and Mallory “surpassed expectations,” said Shader Smith.

Diagnosed with cystic fibrosis at the age of 3, Mallory was able to attend school like other kids. She was “okay with it” until a few years ago when she realized she had different needs and wanted to be more independent. Now she is able to do more things and go on more adventures, including attending college.

L.A. County Approves BHUSD’s 2017-18 Budget, With Conditions
By Laura Coleman

On Tuesday, the Board of Education briefly discussed the Aug. 29 letter from the Los Angeles County Office of Education (LACOE), where it approved the school district’s $65 million budget for 2017-18 with conditions.

The letter, which was addressed to Board President Mel Spitz and signed by LACOE Business Advisory Services Director Keith D. Craighton, cautioned that there were multiple elements of concern.

Following the bankruptcy of Venoco, Inc., which operated the high school oil well through the end of last year, the school district is on the hook for up to an estimated $15 million to remediate the site. While the district is hopeful that it may recoup a fraction of those anticipated costs in bankruptcy court or that the City of Beverly Hills will help defray some of the costs at the moment it remains uncertain.

As such, LACOE demanded that the district provide an update on the oil well matter by Dec. 15, together with its first interim report.

LACOE further demanded that the district provide a written status update on its $22.8 million award liability to former facilities chief Karen Christiansen with the interim report. The district is currently appealing that decision.

“Even though we are very hopeful that we will prevail, if we didn’t prevail, it could harm our solvency,” said Chief Administrative Office LaTanya Kirk-Carter Latham. “Then layered on top is the Venoco situation; another situation we don’t know for sure what the outcome will be.”

LACOE’s letter further emphasized that it was concerned that the district continued to deficit spend. The district is projecting an operation budget deficit of $2.5 million, (see ‘BUSD BUDGET’ page 15).

Beverly Hills Schools Roll Out Districtwide iPads
By Laura Coleman

On Wednesday morning, the kindergartners at Beverly Vista could not have been more excited as they received their very own iPads. Indeed, the 22 students in Joyce Medway’s class could not stop giggling as they were instructed in their first lesson: the art of the selfie.

“Now I want you to make a silly face!” instructed Karla Mulholland, the district’s technology TOSA who had just walked the kids through using the camera. “Make the silliest face you can!”

Soon, the kids’ silliest faces, taken by their own hands, were (see IPADS page 27).

TAKE A SELFIE—Beverly Vista kindergarten student Jonathan Ben-Yakov is among 22 kids in teacher Joyce Medway’s class who learn the art of the selfie as their first lesson with their new iPads.

BARKS AND BREAKFAST—The community came together for a “paw-ty” Sunday to celebrate the one-year anniversary of the Beverly Hills Community Dog Park. From left: Amanda Foundation President Teri Austin, co-host Deborah Frank, Courier President and Publisher Marcia Hobbs, co-host Annette Saleh, Franny Rennie, Marc Saleh and Sean Coffey and Sophie. Beverly Hills Bear stands proud in the front row.

A NIGHT FOR CREATIVITY—Angela Bassett and Courtney B. Vance were among the many to walk the Red Carpet during the 2017 Creative Arts Emmy Awards held at the Microsoft Theater.
Also there, were Samantha Bee, Bill Nye, Jessica Walter, James Corden, Jenna Dewan, Laverne Cox, Megan Martin.
For more photos, see George Christy’s column on page 6.
NOTICE OF COMMISSION/Foundation Vacancies

The Beverly Hills City Council is seeking qualified candidates to fill vacancies on the following Commissions/Foundation:

ARCHITECTURAL COMMISSION (Architect position) – One Vacancy
CHARITABLE SOLICITATIONS COMMISSION – One Vacancy
COMMUNITY CHARITABLE FOUNDATION – One Vacancy
CULTURAL HERITAGE COMMISSION – Two Vacancies
HEALTH AND SAFETY COMMISSION – One Vacancy

Please note that you can only apply to one vacancy per application cycle.

Deadline to apply for the above Commissions/Foundation is on Friday, September 29, 2017 at 5:00 p.m.

For more information on the Commission/Foundation positions, please visit the City’s website at www.beverlyhills.org or call the City Clerk’s Office at (310) 285-2400 to obtain the application form by mail or e-mail.

BYRON POPE, MMC
City Clerk

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The healthcare services of UCLA Health are expanding in Beverly Hills with our newly opened primary and specialty care practices. UCLA doctors are where you need us, when you need us. Because when it comes to your health, we go out of our way to make sure you never have to.

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• Pediatrics • Cardiac Imaging • Rheumatology

120 S. Spalding Drive, Suite 401
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Emergency Management Scenarios: What If Disaster Strikes In Beverly Hills

By Victoria Talbot

Hurricanes in Texas and Florida; a catastrophic earthquake in Mexico; wildfires consuming thousands of acres throughout the West; and our yearly reminder of the 9/11 terrorist attacks – these disasters may seem far removed from Beverly Hills.

Disasters and catastrophic events happen, however unimaginable, and they can happen in Beverly Hills.

Beverly Hills recently encouraged residents to consider contributing to hurricane relief efforts, to aid the many organizations that bring food, shelter, medical care and hope to people whose lives have been affected.

September, coincidently, is National Preparedness Month, a campaign that encourages Americans to prepare for emergencies in their homes, businesses, schools and communities.

Most communities provide frequent reminders to their citizens to have a plan in place, including supplies of non-perishable food items, water, batteries, medicine, pet food and emergency phone numbers, along with meet-up plans in the event there would be days without normal services or communication.

The Beverly Hills Office of Emergency Management (OEM) is the local agency that will provide services for the community in the event of a catastrophic occurrence. The OEM is charged with preparation for major disasters, including mitigation, response, and recovery for all types of disasters. The City has a robust program that collaborates all the City departments and the community.

As common so evident in the recent disasters, City services may be so overwhelmed that some residents and businesses may not receive assistance for several days.

In the event of such a disaster, it is key for residents to be informed beyond the basic survival kit, to protect the lives, property and the safety of their families, neighbors and co-workers.

For the next few weeks, the Courier will print articles on emergency preparation, including planning for your pets, signing up for emergency notifications, planning for the elderly, frail and disabled, evacuation and shelter-in-place tips, and how to respond to disasters including earthquakes, terrorism and fires.

Visit www.beverlyhills.org/emergencymanagement or call 310-285-1021 for more information.

Take Him For A Ride – Cruiser is an 8-week-old dachshund puppy who weighs three pounds. A family had an accidental litter and gave the puppies to Shelter Hope Pet Shop, who are now trying to find forever homes for the pups. To learn more about Cruiser and to pay him a visit, go to www.shelterhopepetshop.org.

BHUSD Superintendent Bregy Forms New Reconfiguration Committee

By Laura Coleman

In concert with Superintendent Michelle King Eddings, Beverly’s “Future Focus” plan, which he presented to the Board of Education on Tuesday, Bregy announced the formation of a new Superintendent’s Committee. The mandate of the committee will be to develop viable configuration options as the school district moves forward in its effort to shift its K-8 education model.

In June, Board President Mel Spitz showed the board possible reconfigurations. During his 23-slide presentation and advocating on behalf of forming the new committee.

Once selected, Bregy said the committee will meet over the course of the next two months in anticipation of showing the board possible reconfigurations in December.

“I think it’s sound,” Board of Education member Howard Goldstein said.

Those interested in joining the committee can apply at bhbsd.org.
BLOCK PARTY — The 14th annual 400 block of South Camden Drive Block Party was held last month, with the traditional musical chairs and balloon toss competitions, barbecue dinner and homemade desserts. The party was organized by Karyn Newman, Alissa Roston, Cindy Trangsrud and Janet Roston. This year families from adjacent blocks of Rodeo and Peck Drives were also invited. Residents attending, were from (front left): Alan Kaye, Kenneth Nourmand, Vincent Nourmand, Doreen Kaye, Emily Fox, Roger Scott, Sahana Gupta, Juliet Scott, Presley Forster. Note: there will be no Metro construction activity during holidays including Rosh Hashana and Yom Kippur.

City Council Continues Community Services Scholarship Program

By Victoria Talbot

A program that awards scholarships to low-income families to enable their children to attend after-school classes and camps will continue in Beverly Hills.

The scholarship program has been in existence for 22 years in Beverly Hills, according to Senior Community Services Supervisor Chris Best.

In 2014, scholarships were awarded to 14 recipients. The program has grown to include children in 37 families, providing after-school supervised activities for parents who otherwise would not be able to afford the recreation programs. The programs include enrichment classes, swimming and summer camps, and often serve to provide supervised childcare for working parents.

Since 2014, scholarships have been limited to $200 per child and $400 per family, per calendar year.

Fees for the Adventure Camp program, for example, average $400 per month or $4,000 for five days a week for the ten-month school year. The $200 per child scholarship is the annual discount limit.

The City Council unanimously supported an increase to a 25 percent discount for Adventure Camp, meaning the monthly discount per child would be approximately $100 with a cap of $1,000 per child or $2,000 per family.

The maximum award will now be $1,200 per child or $2,400 per family.

In addition, in 2014, the scholarship threshold was set at the extremely low income level in 2014, which was $25,600 for a family of four. That income level was raised to low income, or $69,450 as per the US Department of Housing and Urban Development guidelines for the City of Los Angeles in 2016. Scholarships are awarded on a first-come, first-serve basis, though no one has yet been turned away, according to Best.

With a cap of $15,000 plus donations received through the Beverly Hills Community Charter, the program has awarded 100 residents tuition totaling $17,928 for camps and classes, and 50 families received $38,225 for Adventure Camp.

The program averages more than $15,000 in annual offset, and in lieu of any donations, Community Services asked the Council for an annual offset of $25,000, currently within the budget for this fiscal year.

The offset was unanimously approved and will be reflected in future budget appropriations.

FINE WATCHES & TIMEPIECES PREVIEW

Heritage Auctions | 9478 West Olympic | Beverly Hills

September 21 – 24

From the Collection of an Influential Tech Entrepreneur
Peter Phillips Very Rare and Important Ref. 3971U Yellow Gold Automatic Perpetual Calendar Minute Repeating Wristwatch with Moon Phases, circa 1991 Estimate: $50,000+

From the Collection of an Influential Tech Entrepreneur
Jaege LuCoUrea Exceptional, Rare and Highly Important Skeltonized Platinum Reverso Guilloche Dial 2, Swiss Limited, N. 687/5, with 25 Years of Reserve and 24 Hours Estimate: $160,000+

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INQUIRIES
Jonathan Burford
310.492.8664
Jonathan@HA.com

ADL Names Nazarian To Lead International Affairs Program

By John L. Seitz

The Anti-Defamation League has named Sharon Nazarian as senior VP of International Affairs and head of ADL’s work fighting global anti-Semitism. She will be based in Los Angeles.

Nazarian, who holds master’s and doctorate of philosophy degrees from USC, has been an adjunct professor in UCLAs Department of Political Science for many years. She is also founder of the Younes & Soraya Nazarian Center for Israel Studies at UCLA and chairs its advisory board.

A member of the Council on Foreign Relations, her international policy and foreign affairs work has included fact finding missions to Afghanistan, Cuba, North Korea, and South Sudan, plus election monitoring in Ukraine, and academic exchanges with many countries.

Saban Theatre To Remain Open During Metro Construction

As reported in last week’s Courier, construction began last week along Wilshire Boulevard on Metro’s Purple Line Extension through Beverly Hills. During Wilshire Boulevard closure weekends, Saban Theatre and Temple of the Arts will remain open and accessible for all concerts and religious services.

There will be no Metro construction activity during holidays including Rosh Hashana and Yom Kippur.

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There will be no Metro construction activity during holidays including Rosh Hashana and Yom Kippur.
Here we go again with Tuesday’s publication of What Happened by Her. Who’s begging for money. To hear her speak on her exhausting tour of the country.

Three thousand dollars allows entry with special seating into one of Her lectures, plus a photo op and an autographed copy of her ya-da-da What Happened, her Blame Game apologia about why she failed during the battle for the Oval Office against Donald J. Trump.

The hoi polloi, it appears, must pay $50 for random seating in Siberia.

Do the Clintons ever do anything without a tin cup rattling for cash?

Wouldn’t the $3,000 be better served donated for relief toward the hurricane tragedies of Houston and Florida?

From what we’ve gauged reading excerpts, and from Jennifer Senior’s herky-jerky review in The New York Times, the crybaby memoir has its Comedy of Error aspects.

Writing in a Times editorial, feminist author Jill Filipovic views Her as not likeable, nor charismatic.

A Rasmussen Report poll finds that 69 percent want her to retire. Or just go away.

Actually, the Senate Minority leader Chuck Schumer barked at her when she was vacillating with excuses about her election loss, and, quoted in the Times that, he fired off that “it wasn’t James Comey or the Russians who lost the election… it was you.”

Let’s not forget Benghazi, the private e-mail server, the constant corruption, etc.

Judging from the vast expanse of her three-month book tour, we fear, Holy Moly Guacamole, she may be prepping for … guess what? You fill in the blank. Please say it isn’t so. A comeback for Huma Abedin?

Her lust for power remains atomic.

The other day Bill Maher suggested that it’s time for Her to get into her Winnebago and do what white people do.”

Online at www.bhcourier.com/category/george-christy
We are pleased to announce that Judson Mock and Peter Haselhoff

Have joined our Beverly Hills office
Providence Saint John’s Health Center Sets Annual Community Meeting

Area residents and property owners are invited to Providence Saint John’s annual Community Outreach Meeting at 6 p.m., Wednesday, Sept. 20 in Conference Room SCC1, Chan Soon-Shiong Building at the center, 2121 Santa Monica Blvd.

Providence Saint John’s representatives will provide information about the benefits Saint John’s provided the community in 2016. Updates on the Development Agreement compliance will be given by the health center’s leadership.

Attendees will be able to ask questions about the Development Agreement.

The meeting is not about Providence Saint John’s plans for the second phase of development. A meeting on those plans will be set for a later date.

Blood Drive Next Saturday On Alpine Drive

Cedars-Sinai Blood Donor Services will hold a blood drive from 9:30 a.m.-3:30 p.m. at 621 N. Alpine Dr., Beverly Hills. Prospective donors need a photo I.D., such as a driver license.

Donors don’t have to know their blood type and can obtain information to find out their individual blood type at no charge.

Donors must be at least 17 years old and weigh at least 110 pounds. This entire process may take up to an hour although the actual time to donate one unit of blood is five to 10 minutes.

Every two seconds, someone in the U.S. needs blood. That adds up to 44,000 units of blood needed each day. Close to 60,000 units of blood and blood components are required each year for patient treatment and care at Cedars-Sinai and the Samuel Oschin Comprehensive Cancer Institute, Heart Institute, Emergency Department, Transplant Services and related facilities.

Walk-in are welcome or donors may register in advance at www.DonateBloodCedars.org, using Donor Group Code: ALPB.

For more information, email JessicaDA@yahoo.com or call 310-749-0707
This Year, Gather at Sinai

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TO SEE AND BE SEEN

FIGHTING CANCER—The Farrah Fawcett Foundation (FFF) held its 3rd annual fundraising event, Tex-Mex Fiesta, on Saturday at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. Tex-Mex Fiesta was first held in 2015, and has raised close to $1 million to date, with proceeds benefiting Stand Up To Cancer (SU2C). El Cholo catered the fiesta-style event, a theme inspired by the late Farrah Fawcett and her home state of Texas. Farrah Fawcett established her foundation in 2007 shortly after her own cancer diagnosis, with the goal of finding a cure by supporting cutting-edge research. Since her passing in 2009 from anal cancer, the foundation’s President/CEO Alana Stewart has fought to carry out Farrah’s wishes. Anal cancer is caused by the human papillomavirus (HPV) in up to 90 percent of cases. In 2013, The Farrah Fawcett Foundation joined forces with Stand Up To Cancer to create the SU2C-FFF Translational Research Team for HPV-related cancers, headed by Dr. Ellis Reinherz and Dr. Robert Haddad at Dana Farber in Boston. The team is now conducting a clinical trial with a therapeutic vaccine for those patients that have no other treatment options. Pictured above (from left): honorees Sung Poblete, Sherry Lansing, Pamela O. Williams, Sue Schwartz and Kathleen Lobb. Photo courtesy of Getty Images for the Farrah Fawcett Foundation

Peggy Albrecht Friendly House To Honor Eden Sassoon, Kat Von D, Harold Owens

Peggy Albrecht Friendly House Los Angeles, the first residential program in the country for women recovering from alcohol and drug abuse, will honor MusiCares/MAP Fund’s Senior Director Harold Owens with the Excellence In Service Award; entrepreneur and television personality Eden Sassoon with the Woman of the Year Award; and tattoo artist, author, activist and musician Kat Von D with the Shining Star Award at its 28th annual Awards Luncheon, Saturday, Oct. 29, at The Beverly Hilton.

“We are honored to celebrate each of these remarkable individuals for their generosity, commitment, and myriad of contributions to our community,” said Friendly House Board Chair Peggy Albrecht.

Table packages begin at $2,000, individual tickets $200. For information, email rebecca@grantevents.com.

FILM FESTIVAL—The 9th annual Farhang Foundation Short Film Festival is set for Sept. 30 at UCLA’s Schoenberg Hall. Presented in collaboration with the Herb Albert School of Music, the festival will screen the short films of six talented finalists as they compete for three cash prizes. The short film festival is the only one in the nation of its kind and is devoted to fostering cultural understanding and awareness of Iranian art and culture. The screenings will be followed by an awards ceremony hosted by Iranian American comedian and actress Melissa Shoshahi (FOX, Laugh Factory, Nickelodeon). An exclusive cocktail reception will follow the screening. Pictured is a still from The Orangish Tree, directed by Amir Houshang Moein. The beautifully crafted animated short film tells the story of a little girl who lives in an orange tree and journeys in search of a city of rainbows to save her sad town. For more information, visit: http://farhangfilmfest.org.

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Eden Sassoon Kat Von D Harold Owens

Peggy Albrecht Friendly House To Honor Eden Sassoon, Kat Von D, Harold Owens
We are pleased to announce that

Debora Mock
First Vice President - Investments

Has joined our
Beverly Hills Office

9665 Wilshire Blvd., 10th Floor
Beverly Hills, CA, 90212
debora.f.mock@wadvisors.com
310-288-5404
https://www.wadvisors.com/debora.f.mock

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The Rise Of The Citizen Activist – Part 5: Crest Real Estate

By Victoria Talbot

Crest Real Estate burst on the scene as the housing boom escalated. The very young company president and founder Jason Somers seemed a poor fit for the type of sophisticated, wealthy clients he typically represents.

Despite the disconnect, he is remarkably effective. Crest has represented over 500 projects, according to his website, has been a neighborhood association," said one land use commissioner and permitting agencies… But Jason and his team will massage the truth, paint their projects to be nearly perfect, when in truth…"

"Crest was successfully able to get countless projects entitled that probably would not have gone through if there had been a neighborhood association," said one land use expert.

Expediters typically act as intermediaries representing a client to shepherd a project through the permitting process. "They'll tell you the truth, good or bad," said a source. "They fill out forms and talk to commissions and permitting agencies…"

"They initially approached me to build a house in Beverly Hills," said a source. "Crest informed neighbors of their plans in advance and informed them of their intentions." The query elicited a 750-word response that mimics a chess game that has not yet been played except in the imagination. Such is Jason Somers.

According to Somers: "Projects that we are involved in would occur with or without Crest being hired. The projects are fully within the code and go through the entire required city permitting process. Our clients own properties and intend to build the fully legal projects that the architect designs for them, whether it be for sale or for their own family use. Therefore, once the project is in construction, we are not involved..."

According to his website, "Crest's involvement begins at different stages throughout the development timeline, but sees the most value added to a project when involved from the conceptual phase through the final inspection sign-off."

"You can't have it both ways."

"Crest may have fans among his clients, but he has burned many bridges, as well, it seems."

"Debbie Weiss, who has taken on the mantle of "activist" since fighting against Crest's plans, has had a narrow, winding street in Beverly Hills, expressed concerns echoed throughout Bel-Air and in the hills above the Sunset Strip, as well. "He initially approached us under the guise of helping..."'

Residents throughout the hillsides complained that Somers' more controversial projects are often scheduled for hearings inconveniently, to minimize public opposition.

"He is responding to a source pointed out numerous neighbors who are familiar with permitting, and whose regulatory knowledge is matched by their personal relationships with former co-workers."

"The number of new home developments in process clearly shows the home "remodel" demand has been largely replaced by developers who demolish and redevelop. Values have skyrocketed, and "luxury" branding demands that bigger is better. Razing multi-million dollar homes has become a Los Angeles pastime, and building to the maximum allowable and beyond has become sport."

Facilitators fall into three broad categories, lawyers, lobbyists and expeditors, but the lines can blur considerably. Land-use attorneys are skilled in areas of the law that go far beyond permitting. Lobbyists are paid to represent their clients to influence decisions on behalf of a project. Expeditors obtain permits, which can be a costly and time-consuming process.

"Crest is an expediter company that helps developers who demolish and rebuild," wrote a source. "They prepare "expert submittals and plan presentations" for projects that the architect designs for them, whether it be for sale or for their own family use. Therefore, once the project is in construction, we are not involved..."

"Crest may have fans among his clients, but he has burned many bridges, as well, it seems."

"Debbie Weiss, who has taken on the mantle of "activist" since fighting against Crest's plans, has had a narrow, winding street in Beverly Hills, expressed concerns echoed throughout Bel-Air and in the hills above the Sunset Strip, as well. "He initially approached us under the guise of helping..."

"When someone is looking to work with you, they come to you before the plans are set... What Jason does is come to you after and attempts to invalidate your concerns," said Weiss.

"Crest informed neighbors of the hearing with only 24-hours' notice," said one resident. "Only one neighbor could turn out to object." The source pointed out numerous occasions when hearings were
THE AGENCY
$1.5 BILLION IN VOLUME 2017

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WALK WITH THE MAYOR
#BHHealthyCity

Join Mayor Lili Bosse on a series of Weekly #BHHealthyCity walks.
Share your thoughts and discuss issues affecting the community.
Everyone is welcome; all you need is a pair of walking shoes, a water bottle and an enthusiasm for all things Beverly Hills.

Schedule (Walks begin at 8:30am):
- Monday, September 18
- Monday, September 25
- Monday, October 2

Weekly walks depart from City Hall on Crescent Drive. Some walks may be lengthy; please check the route and plan accordingly.
Access the route by visiting www.beverlyhills.org/mayorwalk
For more information, contact 310-285-1013 or mayorandcitycouncil@beverlyhills.org.

DEAR MEMBERS - OLD & NEW,

Here’s to you.

Love,
Congregation Beit T’Shuvah

We were just writing to let you know what you mean to us. You have created and will continue to shape a Congregation that includes and ignites every single soul. You are each a vital part of a community that seeks to make Judaism relevant, invigorating, and even life-saving. You matter.

Write Back Soon...
To become a part of our community, and for more information about our Pay-What-You-Can Membership and High Holiday schedule and tickets, please contact Chery/Wolf at 310.204.5200 x213 or cwolf@beitshuvah.org

www.beitshuvah.org/membership
**LACO Receives $1.5 Million Gift From Carol And Warner Henry**

The Los Angeles Chamber Orchestra (LACO), currently celebrating its 50th anniversary season, has received a $1.5 million gift, the largest in the orchestra's history, from philanthropists Carol and Warner Henry, who have championed the orchestra since the early 1970s.

The gift endows the Principal Oboe Chair, to be titled the “Allan Vogel Chair, endowed by the Henry Family,” named in honor of Allan Vogel, who served as LACO’s principal oboe for 44 years until his retirement last June.

The Henry’s gift will also help support LACO’s “Baroque Conversations” series and the orchestra’s performance of Baroque repertoire, a particular passion of the Hennys, as well as an expanded commitment to chamber music.

The Hennys, who first became involved with LACO shortly after its inception, have contributed more than $3 million, including earlier donations over the past four decades totaling $1.5 million for operational support and their “Baroque Challenge,” which inspired LACO audience members to give an additional $400,000 for artistic programming.

Over more than four decades, the Hennys have also furthered the orchestra with their time and leadership. Warner Henry served on LACO’s board of directors and now sits as an Emeritus Board member. They have both helped guide LACO’s community partnerships and collaborations and have been major underwriters of “Baroque Conversations” since its inception.

They have hosted numerous LACO fundraisers and donor stewardship events and served as gala chairs in 2013. The Hennys were honored at LACO’s 2011 concert gala.

**YMF Opens New Concert Season With Flow**

The Young Musicians Foundation’s (YMF) Debut Chamber Orchestra (DCO) will open its season with a program titled flow at 7:30 p.m., Friday, Sept. 29 at The Broad Stage, 1310 11th St, Santa Monica.

“We centered our first concert, on musical representations of water,” said Music Director Yuga Cohler. “The opening work, On The Waterfront, pays homage to Leonard Bernstein’s centennial, while the latter half consists of two of the most beloved depictions of bodies of water — Smetana’s The Moldau and Debussy’s La Mer. Our hope is that listeners leave the concert feeling in the zone — that is, that they find it to be a ‘flow’ experience.”

Now celebrating its 63rd season, the DCO, one of the oldest professional training orchestras in the country, is comprised of approximately 70 musicians, ages 15-25, from across the L.A. area. Members are selected each year through blind auditions.

Admission is free; seating reservations are recommended at www.ymf.org/events.

**Los Angeles Museum Of The Holocaust To Screen Documentary On Famed Director Samuel Fuller**

The Los Angeles Museum of the Holocaust, will present a special screening of A Fuller Life, a documentary celebrating the centennial of famed director Samuel Fuller at 5 p.m., Sunday, Sept. 17, at the museum in Pan Pacific Park at 100 The Grove Dr, L.A.

The screening will be followed by a Q&A with filmmaker Samantha Fuller, the director’s daughter.

The program is in conjunction with “Filming the Camps: John Ford, Samuel Fuller, George Stevens, From Hollywood to Nuremberg,” an exhibition chronicling the celebrated directors’ most important contribution to history: their work in the U.S. Armed Forces and Secret Services, filming the realities of war and the liberation of Nazi concentration camps. The exhibition is open now and will run at the museum through April 30, 2018.

Admission to the museum is free. A $10 donation is suggested for the screening and tickets are available at https://lamoth.ticketleap.com/film-screening-and-qa-a-fuller-life/.

More information about the museum and exhibition is available at http://www.lamoth.org/.

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**Next Stop: More Rail**

The Purple Line Extension Transit Project construction continues.

**Traffic Alert:** Full weekend closure of Wilshire Bl between La Cienega Bl and San Vicente Bl will occur over the weekend of September 8th for pile installation. Expect traffic delays and turn restrictions.

**Full Closure:** Friday from 8pm – Monday at 6am.

**Looking Ahead:** Decking work within the Wilshire/La Cienega intersection is anticipated to begin the weekend of October 6th. Full weekend closures will also be in effect, visit metro.net/purple for more info.

**Contact Us**

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Marilyn
The Exhibit

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www.TheHollywoodMuseum.com

Marilyn Monroe - The Exhibit
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Real to Reel: Portrayals and Perceptions of LGBTQs in Hollywood
in participation with Councilmember Mitch O'Farrell, CD-13

Jean Harlow: The Original Hollywood Blonde Bombshell

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Find out more at CHLA.org
Fall, just as any new season does, brings us many changes.

The leaves, which are beginning to turn brown, will start dropping from our trees.

The weather – if you’re still standing after this recent heat wave—has finally started to cool.

So many of our species make their fall “travel” plans – birds migrate south and bears hibernate for the winter.

Before long, pumpkin patches will start popping up all around Los Angeles.

So many wonderful changes, but on the other hand, there are some great joys in life that simply never change.

Delicious food, good health, fabulous fashion, informative and entertaining museums and a strong sense of community – and giving back to our community – are all integral parts of our lives regardless of the time of year.

In this, our fall issue of Beverly Hills Style, we share some of our favorites for fall and beyond. Timeless treasures that are important to enjoy and keep close, no matter what season.

In a special interview with Beverly Hills Mayor Lili Bosse, we go into her second term as mayor and highlight the “BOLD” steps she has taken to help our city’s businesses thrive and help residents continue to discover new finds.

There are no shortage of great charity, arts and special events taking place this fall and we detail all the must-attend happenings in our Calendar section.

What better way to enjoy a beautiful fall morning than by getting out and enjoying one of Beverly Hills’ many fine restaurants! We grab a knife and fork and dig into our favorite breakfast spots in Beverly Hills in our Cuisine section.

Learn about the many exciting new initiatives taking place at The Music Center in the Arts & Culture section.

Delve into fall trends and look ahead at what’s to come in the months ahead in our Fashion section.

Go beyond borders in our Special Events section, where we delve into The Getty’s new Latin American arts program – Pacific Standard Time: LA/LA.

Pedal your way to good health this fall with a feature on SoulCycle and indoor cycling in our Fitness section.

The philanthropic efforts behind the Marciano Art Foundation and The Hollywood Museum are two of our fall favorites that we highlight in our Museums section.

Be a healthier, better looking version of yourself this fall with beauty tips from Dr. Zein Obagi and gain insight on the power of juicing in our Beauty section.

We thank you for reading and hope that you’ll enjoy our fall issue of Beverly Hills Style. May you have a safe, healthy and entertaining season, no matter where the falling leaves may take you.

Sincerely,
Marcia Wilson Hobbs

Cover: Beverly Hills goes BOLD on Rodeo Drive
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ROLEX, OYSTER PERPETUAL AND DAY-DATE ARE TRADEMARKS.
SEPTEMBER

16 The Autry Museum of the American West Opening: Day 4/30. A RAZA and Harry Gamba Jr: Chicano Male Unbound, 10 a.m. Part of Pacific Standard Time: LA/LA, the two exhibitions explore the role of the newspaper in the Chicano Rights Movement and the community of Mexican American male artists who identify as Chicano. The Autry Museum in Griffith Park, Los Angeles theatre.org


16 Levi &quin Family Law Center Stand for Justice Gala 5:30 p.m. Honorees: Hank M. Goldberg, Steven A. Mindel and First Foundation Bank. Skirball Cultural Center, Los Angeles http://levitiquinn.org/gala/

16 American Friends of the Hebrew University The Bel Air Affair 2017 6:30 p.m. Private residence in Bel Air. http://www.jewishla.org/page/event/detail/thejewishfederation/4j424


16 JVS Los Angeles Annual Gala 7 p.m. Dinner & dancing with guest DJ Bustang Madame Tusauds, Hollywood www.jvsla.org/party

17 Alex’s Lemonade Stand Foundation for Childhood Cancer Imagine Tea 10 a.m. (Second seating at 1:30 p.m.) Langham Huntington Lobby Lounge, Pasadena http://www.alexslmndc.org


17 Los Angeles County Museum of Art A Tally of Two Persian Carpets (One on One): The Arshiel Carpet Exhibit opening 11 a.m. (Continues through Feb. 19, 2018). Los Angeles County Museum of Art, Los Angeles www.lacma.org/art/exhibition/tall-two-persian-carpet

17 Academy of Television Arts & Sciences 69th Emmy Awards 5 p.m. Host: Stephen Colbert. Microsoft Theater, Los Angeles http://www.emmys.com/awards/emmys


17 Jewish Federation of Greater Los Angeles Lifetime Achievement Award Dinner 6 p.m. Honorees: Helga & Irv Bern and Larry Hammond. Langham Huntington, the Beverly Hilton, Beverly Hills www.jewishla.org/page/detail/2017-annual-gala-award-dinner


23 El Nido Family Centers Third Annual Garden Gala 5 p.m. Tours and dinner from L.A. chefs, entertainment and live auction. Virginia Robinson Estate & Gardens, Beverly Hills elnidofamilycenters.org/2017/


24 Didi Hirsch Mental Health Services Alive & Running 5K Run/Walk for Suicide Prevention 7 a.m. Pre-race program, warm-up & stretch & entertainment. La Tijera Boulevard & West 88th Street, Los Angeles http://www.didihirsch.org/2017/08/01/registration-4th-annual-10k/


26 LA Phil Winter Gala 7 p.m. Concert of music by Mozart conducted by Gustavo Dudamel, followed by a party on Grand Avenue. Walt Disney Concert Hall, Los Angeles http://www.laphil.com/give/special-events


28 The Bay Foundation Coastal Connections 1:30 p.m. Honorees: The film, A Plastic Ocean, Loyalta Maytum University and Pasadena & Santa Monica Patagonia stores. Hosts: Laura Doss-Hertz, Laurie Newman & Kathleen Vernez. Pacific Park, Santa Monica Pier, Santa Monica www.santamonicaweb.org

OCTOBER

1 A Window Between Worlds la-Art 11 a.m. Luncheon & silent auction. Honorees: Michael Chearney, Dr. Susan Lee and Dr. Lin Morel. Casa Del Mar, Santa Monica http://lawnbivalo/calendarg

1 River LA Seventh Annual Garden Party - “River Beautiful + River Real” 4 p.m. Honorees: John Boiler and Supervisor Hilda Solis. Sportmen’s Lodge, Studio City www.riverla.org


7 Good Shepherd Center for Homeless Women & Children Cigar, Glamour and Gown. A Night To End Homelessness 6 p.m. Dinner & dancing. Union Station, Los Angeles https://goodshepherdcenter.org


7 Habitat for Humanity of Greater Los Angeles Los Angeles Builders Ball 6 p.m. The Beverly Hilton, Beverly Hills www.habitatla.org/get-involved/events/

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CALEDAR

8 Special Olympics Southern California
Pier 31 11 a.m. Brunch with tastings from over 35 chefs, entertainers, arts & crafts, silent auction and indie Pacific Park, Santa Monica. https://www.sosc.org/june10/

8 P.S. Arts
Espresso Yourself 11 a.m. Family art activities and restaurant tastings. Barker Hangar, Santa Monica https://www.pas.org/espressoyourself/

8 Center for the Art of Performance
An Evening with Matt Groening & Lynne Byrd: Laos, Hate & Comics — The Friendship That Would Not Die 7 p.m. Two comic artists reminiscing, aided by a slideshow of photos and comic. The Theatre at Ace Hotel, Los Angeles cap.ucla.edu

9 Tower Cancer Research Foundation
Spirit of Hope Luncheon & Boutique 10 a.m. Oppurtunart drawing and silent auction.Honoring Beth Goren & Dr. Jay Orringer. The Beverly Wilshire, Beverly Hills towercancer.org/events/

10 Beverly Hills Police Officers Association
Black & White Gala 6 p.m. The Beverly Hilton, Beverly Hills http://bhopa.org/black-and-white-gala-information/

11 Western Center on Law & Poverty
Garden Party 50th Anniversary Celebration 6 p.m. Honorees: Eric Holder Jr., Western Center’s founders, Tanya Broder and Sidney Austin LLP. The Ellab of Los Angeles, Los Angeles wcwp.org/event/garden-party-2017/

11 Inner-City Arts

11 Imagine LA

11 California African American Museum

11 Downtown Women’s Center
Dinner With a Cause 5:30 p.m. Honorees: Sen. Diane Feinstein, Paul Arias and Yvonne Orji. J.W.Marrriott at L.A. Live, Los Angeles. downtownwomencenter.org/dinner

11 amFAR
Gala Los Angeles 6 p.m. Honoree: Julia Roberts. Award presenters: Tom Hanks. Green Acres Estate, Beverly Hills. amfar.org/june17

14 Veuve Clicquot Champagne
Eighth Annual Polo Classic 11 a.m. Match led by Nacho Figueras, food trucks and lawn games. Will Rogers State Historic Park, Santa Monica. https://www.poloclassic.com

14 Italian American Museum
Ninth Annual Taste of Italy 5 p.m. Tastings from 40 area Italian restaurants, wines, entertainment and chef demonstrations. The Italian American Museum of Los Angeles, Los Angeles Italianamericanmuseum.org/taste-of-italy-2017

14 American Cancer Society

14 Cedars-Sinai Medical Center
Fallone Industries Guild Gala 6 p.m. Montage, Beverly Hills http://www.falloneindustries.org/gala.html

14 Hammer Museum

14 Petersen Automotive Museum

14 AIDS Walk Los Angeles

14 Friends of Sheba Medical Center

14 Common Sense Media

17 Skirball Cultural Center

19 John Wayne Cancer Institute Auxiliary
Annual Membership Luncheon and Boutique 10 a.m. Honorees: Paige Morey & Sheryl A. Ross. The Beverly Wilshire, Beverly Hills. california.providence.org/john-wayne/giving/support/

20 GLSEN

20 Big Brothers Big Sisters of Greater Los Angeles
The Big Bash Show 6 p.m. Reception, silent auction, entertainment & awards. The Beverly Hilton, Beverly Hills bbilca.org/events/

21 American Foundation for Suicide Prevention
Out of the Darkness Greater Los Angeles Walk 8:45 a.m. 3-mile walk. Santa Monica Pier, Santa Monica. https://dfwdonordrive.com/index.cfm?fuseaction=donorDrive.event&event_code=478

21-22 City of Beverly Hills
The Beverly Hills ARTS!FESTIVAL 10 a.m. 250 exhibitors from around the country showcasing painting, sculpture, watercolor, photography, mixed media, ceramics, jewelry, drawing and printmaking. Beverly Gardens Park, Beverly Hills. www.beverlyhills.org/exhibiting/beverlyhillsartsfestival/

24 Cancer Schmancer
From Drinker’s Health Summit 2017 9 a.m. Speakers: Cristina Ferrare, Samantha Harris, Dr. Hyla Cass, Dr. Aly Cohen, Dr. Gail Jackson, Dr. Zarri Murrell, Dr. Mel Kurtulus, Leslie Michdiachon, Dr. Jim Olson, Dr. Dean Ornish, & Dr. Paul Tush. The Dorothy Chandler Pavilion, The Music Center, Los Angeles. www.cancersmacher.org/arts/

24 Cancer Schmancer
From Drinker’s Health Summit 2017 9 a.m. Speakers: Cristina Ferrare, Samantha Harris, Dr. Hyla Cass, Dr. Aly Cohen, Dr. Gail Jackson, Dr. Zarri Murrell, Dr. Mel Kurtulus, Leslie Michdiachon, Dr. Jim Olson, Dr. Dean Ornish, & Dr. Paul Tush. The Dorothy Chandler Pavilion, The Music Center, Los Angeles. www.cancersmacher.org/arts/

25 Maple Counseling Center

25 Partnership for Los Angeles Schools
Believe With Me 10th Anniversary Gala Benefit 6 p.m. Honorees: Partnership co-founders Melanie & Richard Lundquist. InterContinental Hotel, Los Angeles https://partnershipsla.org/gala/2017-save-date/

25 Princess Grace Foundation

26 The Jewish Federation

26 Anti-Defamation League

26 Society of Motion Picture and Television Engineers

27 BAFTA

27 Pen Center USA

27 UNICEF
Masquerade Ball 9 p.m. Supporting the organization’s emergency funds and Syrian refugee women in Jordan. Clinton’s Cafeteria, Los Angeles. www.unicefusa.org

28 Peggy Albrecht Friendly House

28 Vista Del Mar Child and Family Services

28 KCRW

29 Hirshberg Foundation for Pancreatic Cancer Research
20th Annual Cancer Challenge 7 a.m. 5K, 10K & 15K runs, Fit Family Expo, Kids Zone, Kids Can Fun Run, Halloween parade and costume contest. Wilson Plaza, UCLA, Westwood losangeles.lacancerchallenge.com

29 Jewish National Fund

30 American Friends of the Israel Philharmonic Orchestra
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- Dorrance Dance
- L.A. Dance Project
- Lula Washington Dance Theatre
- Dada Masilo’s Giselle BODYTRAFFIC

THEATER
- Joe Morton in Turn Me Loose
- Feathers of Fire: A Persian Epic
- The Heart of Robin Hood
- Great Expectations
- Jackie Unveiled
- The Flying Lovers of Vitebsk
- Sheldon Epps’ Blues In The Night
- Hershy Felder: Beethoven

MUSIC
- Jonathan Biss
- Harlem Quartet
- Game Changers
- Kyle Riabko
- Sarah Chang
- & Julio Elizalde
- Last Thoughts:
  - Schubert’s Final Trilogy
  - Sandowal Jazz Weekend
  - Stephen Schwartz & Friends
- Berlin Philharmonic Wind Quintet
  - w/ Stephen Hough
- Seth Rudetsky
- Nathan & Julie Gunn
- wild Up: Future Folk
- Zurich Chamber Orchestra
  - w/ Daniel Hope
- Jeremy Denk
- Crossing in Concert

SPECIAL EVENTS
- The House is Black
- Gene Kelly:
  - The Legacy
- Stary Pirates
- Live Radio Show

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A SAMPLING OF CHARITY, ARTS AND SPECIAL EVENTS

NOVEMBER

1 Museum of Contemporary Art
10th Distinguished Women in the Arts Luncheon 11:30 a.m. Honoree: Lillian P. Lovelace & Tala Madani. The Beverly Wilshire Hotel, Beverly Hills https://www.moca.org/

1 Los Angeles County Medical Association
L.A. Healthcare Awards 5:30 p.m. The Beverly Wilshire, Beverly Hills https://www.lacomed.org/events-2?cat=507&security=0&event_id=75

2-4 The Wallis Annenberg Center for the Performing Arts
L.A. Dance Project 7:30 p.m. Three premiers from Benjamin Millepied, artistic director of The Wallis’ new resident company: The Wallis Annenberg Center for the Performing Arts, Beverly Hills Thewallis.org/L-ADP

4 Los Angeles County Museum of Art
Art+Film Gala 4 Los Angeles County Museum of Art

6 Great Futures Gala 2017
www.westsideguild.com

8 Children’s Bureau
Step into the LAPD Vision 5:30 p.m. Honoree: Alex Morales, Children’s Bureau president/CEO. Museum of Flying, Santa Monica https://www.allkids4kids.org/bluetiegala

5 Los Angeles Museum of the Holocaust

6 Israel Film Festival
31st Annual Event Opening Night Gala 7:30 p.m. (Continues through Nov. 22). Screening & awards presentation. Steve Tisch Cinema Center at the Saban Theatre, Beverly Hills www.israelinhollywood.com

7 Westside Guild of Children’s Hospital Los Angeles

7 Boys & Girls Clubs of America
Great Futures Gala 2017 6 p.m. The Beverly Hilton, Beverly Hills https://events.trustevent.com/templates/index.cfm?fuseaction=template.display&event_id=2606

8 Council for Watershed Health

9 Walt Disney Pictures
Film Premiere - “Coco” 5 p.m. Latest Pixar Animation Studios feature based on the Mexican holiday, the Day of the Dead. El Capitan Theatre, Hollywood moviessdna.com/coco

9 Alzheimer’s Greater Los Angeles
Vonnie’s Wannam’Boutique & Luncheon 10:30 a.m. Riviera Country Club, Pacific Palisades www.alzla.org/events/2017/06/09/alzla-event/

9 Mexican American Legal Defense & Educational Fund (MALDEF)

10 American Cinematheque
31st American Cinematheque Award. 6:30 p.m. Honoree: Amy Adams. Sponsored by GRIFF @ Annenberg. The Beverly Hilton, Beverly Hills americacinematheque.blogspot.com/2017/04/amy-adams-to-receive-31st-american-b.htm

11 Just Like My Child
11th Annual Gala 5:30 p.m. Honoree: Viola Davis. Emcee: Regina Hall. Afterparty with DJ Tendaji Lathan. SLS Hotel, Beverly Hills https://www.justlikemychild.org/gala/2017

11 WildAid
An Evening With Wild Aid 6 p.m. Wildlife champion: Josh Duhamel. Guest chefs: Jean-Des Jarins and Mary Sue Milliken. The Beverly Wilshire, Beverly Hills www.wildaid.org

11 Israel Cancer Research Fund

11 LA’s Best

12-14 Jewish Federations of North America
General Assembly Opening Day 7 a.m. Volunteers and professionals in Jewish philanthropy from around the world. Co-chairs: Julie & Marc Plat JW Marriott at L.A. Live, Los Angeles generalassembly.org

13 Saban Community Clinic

14 Human Rights Watch

15 Los Angeles Orphanage Guild
“Bis A Friend, Bring A Friend” Luncheon & Boutique 10 a.m. Four Seasons Hotel at Doheny, Los Angeles www.laorphanageguild.com/upcoming-events/

15 Girls Inc.
Annual Celebration Award Dinner 6:30 p.m. Honorees: Carolyn Bernstein & Nick Grad and Rayni & Branden Williams. Skirball Cultural Center, Los Angeles gala.zimmermuseum.org

15 Zimmer Children’s Museum
Annual Diversity Award Dinner 6:30 p.m. Honoree: Deborah Campbell & Christina Davis. The Beverly Hilton, Beverly Hills www.girlsin.org/supporters/2017-girls-inc-angeles-celebration-luncheon.html

15 City of Beverly Hills/The Rodeo Drive Committee
Beverly Hills Lighting Celebration 6 p.m. Live musical performances, holiday-themed theatres and a countdown to the lighting. Rodeo Drive, Beverly Hills www.rodenordrive-bh.com

16 Freedom House Reentry, Education and Employment Corporation
“Inspire to Aspire Gala” 6 p.m. Beverly Wilshire Hotel, Beverly Hills www.freereentry.org/gala.html

17 Lupus LA

17 California Hospital Medical Center Foundation
276th Annual La Grande Affaire 6 p.m. Millennium Biltmore Hotel, Los Angeles https://wwwupportcaliforniahospital.org/la-grande-affaire

18 Associates for Breast & Prostate Cancer Studies
Talk of the Town: 28th Annual Gala 6 p.m. Live auction, awards & entertainment. The Beverly Hilton, Beverly Hills abcps.com/events/

19 American Music Awards
45th Annual Awards 5 p.m. Fan-voted award show: Microsoft Theater at L.A. Live https://www.amas.com

19 The Saban Theatre
Petra Clark 8 p.m. Evening celebrating singer/actress’s 50-year career. The Saban Theatre, Beverly Hills petition.iohub.com/events/petra-clark-beverly-hills/

30 Southern California Leadership Network
2017 Visionaries Award. 3 p.m. Honoring 30 SCFLN alumni. The Theatre at Ace Hotel, Los Angeles https://leadershipnetwork.org/events/2017-visionaries-awards/

DECEMBER

3 Junior League of Los Angeles
Harvest Boutique 9 a.m. 50 vendors and luncheon Honorees: Phoebe Pia Purnell Vaccaro and Joy Burchard. JW Marriott at L.A. Live https://www.jla.org/?nd=boutique&fund=274

3 La Providence Guild of Children’s Hospital Los Angeles
Luncheon & Fashion Show Chair: Joan Chandler. Millennium Biltmore Hotel, Los Angeles www.laprovideguguild.org

3 American Society of Music Arrangers and Composers
2017 Golden Score Awards 5 p.m. Honorees: Charles Fox & Paul Williams. Hilton Los Angeles Universal-City, Universal City www.asmac.org

4 Tower Cancer Research Foundation

5 Anti-Defamation League

7 Variety Children’s Charities of Southern California
Heart Of Show Business Award Luncheon 11:30 a.m. Skirball Cultural Center, Los Angeles www.varietysocal.org/heart-of-show-business-luncheon/

7 The Music Center

7 LAANE
2017 City of Justice Awards Dinner 6 p.m. The Beverly Hilton, Beverly Hills laane.org

8 Children’s Defense Fund
Beat the Odds Awards 6:30 p.m. The Beverly Wilshire, Beverly Hills www.cdf.org/beattheodds/fundraiser.html

9 StandWithUs

15 Luminario Ballet
Vonnie’s Winter Gala 6 p.m. Silent auction, Viennese dance & performance of Franz Schubert’s Wintertänze. The California Club, Los Angeles https://www.luminariotheatre.org/fundraiser
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The iconic Mexican artist Diego Rivera once said, “Art is the universal language, and it belongs to all mankind.” Starting this weekend, Angelenos will have the opportunity to immerse themselves in a four-month-long exploration of Latin American and Latino art as the Getty-led initiative Pacific Standard Time: LA/LA takes hold across the region. Billed as an occasion for museums and galleries to introduce a range of modern and contemporary art to visitors from around the world through a series of thematically linked exhibitions and programs—from the ancient world to the present—PST: LA/LA marks the second iteration of Pacific Standard Time. The first one launched six years ago and featured art created in Los Angeles between 1945-1980.

“Our ambition is to reveal, on an unprecedented scale, the diversity and complexity of Latin American and Latino art by looking at key historical moments, movements, and figures, as well as the variety of contemporary practices that are so abundant today,” said J. Paul Getty Trust President Jim Cuno.

Officially kicking off yesterday in downtown L.A.’s Grand Park with a free, daylong celebration replete with music, food, drinks, and a host of activities, PST: LA/LA is set to become Southern California’s largest arts experience. More than 65 galleries across the Southland—from San Diego to Santa Barbara and then east into Palm Springs—are participating in this shared artistic exploration. The ambitious undertaking offers a vibrant cross-section of emerging and established galleries for visitors. More than 70 cultural institutions across the region (including the Hollywood Bowl and Walt Disney Concert Hall) are getting in on the action by offering film screenings and musical performances. This Sunday, dozens of museums will offer free admission to showcase just how they have interpreted the topic.

There are exhibitions showcasing artists who put social engagement at the center of their work to raise provocative questions and create political change. Other exhibitions explore the political and personal effects of exile, immigration, and borders, while others investigate the complex subject of identity, including issues of ethnicity, nationality, sexuality, and gender. There’s also a bevy of exhibitions that highlight the work of Latin American and Latino designers, craftpeople, and architects, and explore how artists continue to draw inspiration from their legacy. Although several institutions launched PST-related exhibits early, such as LACMA’s “Playing with Fire: Paintings by Carlos Almaraz,” the Annenberg Space for Photography’s “Cuba Is,” and the MAK Center for Art and Architecture’s “How to Read El Pato Pascual” curated by artist Rubén Ortiz-Torres, the majority of events will unfold over the coming months in concert with ongoing exhibitions.

Artists who have gained international prominence, but whose works have never been seen on the West Coast or in the U.S. will be shown in several exhibitions. “Interiors at Gagosian” will bring together highlights from the last 20 years of work by Adriana Varejão, whose pieces reflect on the rich history of her native Brazil. Blum & Poe will present Brazilian artist Solange Pessoa’s first solo exhibition in L.A. Buenos Aires-based artist Ad Minoliti will make her L.A. debut at Cherry and Martin with an exhibition of new works.

Several galleries are working directly with artists to curate or conceptualize their exhibitions. At Regen Projects, artists Abraham Cruzvillegas and Gabriel Kuri have created a show that examines the influence of the Latin America diaspora through the work of artists living and working beyond the geographical limits of Latin America in an effort to reevaluate the region’s art, borders and identity.

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- Jim Cuno, President, J. Paul Getty Trust

- Laura Coleman
**Explores Pacific Standard Time**

**Time: LA/LA – At A Glance**

**ON VIEW AT THE GETTY CENTER—**

As part of PST: LA/LA, the Getty Center will present "Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps." Pictured left is Willys de Castro’s *Objeto atro red and white cube, 1962.*

Launching today and running through January 2018, there is no shortage of compelling things to do and see as part of Pacific Standard Time: LA/LA. While an expansive roster of exhibitions, performances, and public programs at more than 70 museums and cultural institutions is available online (http://www.pacificstandardtime.org), below are a selection of some of the best bets to join the Southland celebration of Latin American and Latino artists.

**Hollywood Bowl:** Sunday, Sept. 17 at 6 p.m.: Café Tacvba / La Santa Cecilia / Mon Laferte: L.A.’s own Grammy-award winning La Santa Cecilia brings a modern hybrid of Latin culture, rock and world music; Chilean songstress Mon Laferte’s raw and deeply layered voice integrates boleros with pop, rock and melancholic lyrics; Café Tacvba, the undisputed leader of Mexico City’s alt-rock scene, closes out an epic celebration of diverse Latin American communities.

**Consulate General of Mexico in Los Angeles:** Thursday evenings, Sept. 21 - Oct. 2 at 7:30 p.m.: The Mexican Consulate in Los Angeles offers every Thursday special screenings of Mexican cinema from different eras, accompanied by Q&A with actors, producers and directors. The screenings are free and open to the public.

**Walt Disney Hall:** Monday, Oct. 9 to Tuesday, Oct. 17: Music from Mexico City: The Los Angeles Philharmonic will offer a window into Mexico City’s colorful music scene with a mix of events, including orchestral concerts with Gustavo Dudamel, and artists such as Antonio Sanchez, Natalia Lafourcade, Mxrrissey and Café Tacvba.

**Academy of Motion Picture Arts and Sciences:** Oct. 2 at 7:30 p.m.: *Y Tu Mama También:* Screening at the Samuel Goldwyn Theater of a 35mm Academy print of Alfonso Cuarón’s intense Mexican film about two teenage boys on the precipice of adulthood. Panelists to be announced.

**Riverside Art Museum:** Thursday evenings, Oct. 5, Nov. 2, Dec. 7: *Arts Walk at RAM:* Join RAM during Riverside’s popular Arts Walk and take a tour with docents of *Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival.*


**Skirball Cultural Center:** Tuesday evenings, Oct. 24, Nov. 14, Dec. 12: *Flavors of Mexico:* Inspired by the fall exhibitions—Another Promised Land: Anita Brenner’s Mexico and Surface Tension by Ken Gonzales-Day: Murals, Signs, and Mark-Making in LA—cooking classes and demonstrations at the Skirball explore various regional cuisines of Mexico through lectures, cooking demonstrations, tastings, and opportunities for hands-on participation.

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**High Energy Beverly Hills Mayor Lili Bosse Always Has Something New**

On Wednesday, Sept. 27, Beverly Hills Mayor Lili Bosse will headline her second “Evening with the Mayor” at Greystone Mansion when she delivers her State of the City address to scores of residents and business leaders. Now on her second-term as mayor, Bosse’s tenure has once again been marked by innovation and her seemingly endless wealth of energy.

“I sleep very little,” she admits. “Maybe three, four hours a night sometimes.” The work seems to be never-ending; whether it is pouring over documents into the wee hours in anticipation of a City Council meeting, answering emails with startling alacrity, or planning out her next weekly “Walk with the Mayor,” Bosse appears truly indefatigable.

**Going BOLD**

In the first six months of Mayor Lili Bosse’s term, she has accomplished a multitude of events and initiatives.

- Restarted the weekly Monday morning Walk with the Mayor, where hundreds of walkers visit various City sites or businesses each week;
- Initiated the BOLD (Beverly Hills Open Later Days) program during the entire month of August, which brought new vitality and customers to the Beverly Hills business district in the evenings;
- Held the first Evening Walk with the Mayor;
- Held the first Bike with the Mayor event;
- Sponsored a family yoga session;
- Hosted a mass meditation session with spiritual guide Deepak Chopra;
- Brought the Neon Nights exhibit to the Beverly Hills Lily Pond;
- Introduced a Healthy City resolution to the U.S. Conference of Mayors, which passed unanimously;
- Opened the mayors cabinet meetings up to the public;
- Presided over the one-year anniversary of the dog park opening;
- Directed outreach for a variety of issues including rent stabilization, multi-unit residence smoking ordinance, Metro subway construction, North Santa Monica Boulevard construction, and water rate increases.

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Marciano Art Foundation Is L.A. Art Scene's Latest Treat

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little more than three months after opening, the Marciano Art Foundation in Windsor Square is already getting ready to unpack a brand new exhibition inside the onetime Scottish Rite Masonic Temple on Wilshire Boulevard. Guess Jeans co-founders Maurice and Paul Marciano purchased the 1961 Millard Sheets-designed building four years ago after recognizing that it would make the perfect space to showcase portions of their vast collection of over 1,500 works of contemporary art by more than 200 artists.

The 110,000-square-foot building, lovingly renovated by Kulapat Yatrasast of wHY Architecture and Design, features over 55,000-square-feet of exhibition space, including a large ballroom, theatre and sculpture garden. One of the halls on the mezzanine level has even been renovated to stock Masonic memorabilia.

Unlike most museums, there’s little on the walls to help one navigate just what is being shown, other than the title of the work and the name of the artist. The Foundation’s signature inaugural exhibition, “Unpacking: The Marciano Collection,” curated by Philipp Kaiser, draws over 100 objects from the Foundation’s collection, bringing together an international, multigenerational roster of artists who are among contemporary art’s leading creative and critical voices. Works on display include those by El Anatsui, Carol Bove, Alex Israel, Mike Kelley, Paul McCarthy, Takashi Murakami, Charles Ray, Sterling Ruby, Jim Shaw, Cindy Sherman, Jonas Wood, and Christopher Wool. Connections between the pieces, many of which are of process-based art, are the ones the viewer is asked to make alone with little guidance.

In conjunction with Pacific Standard Time: LA/LA, on Oct. 19 a new exhibition featuring works by Latin American artists in the Marciano collection from Argentina, Guatemala, Mexico, Puerto Rico, and Venezuela will take over the space.

The other inaugural exhibition is “Jim Shaw: The Wig Museum.” Home to the artist since the 1970s, the show represents Shaw’s first comprehensive solo exhibition in Los Angeles. The exhibition was scheduled to close on Sunday, but has since been extended to remain open through Jan. 13. Of particular delight is the namesake of Shaw’s show. The Wig Museum, which was specifically conceived for the inaugural exhibition and according to the artist can be understood as a metaphor for the wig wearing Anglo-Saxon power that is coming to an end.

D
onelle Dadigan had a vision to create a repository for “all things Hollywood.”

Once a school teacher, she followed in the footsteps of her parents, who along with her godfather, famed pianist Jose Iturbi, all taught her “you must learn to give back to the community—and the sooner the better,” Dadigan says.

Brainstorming ideas with her mother, the pair concluded that L.A.’s most popular export is movies and television shows—so they decided to create a museum celebrating Hollywood, the entertainment industry and the history of TV and film.

Dadigan knew the museum she envisioned would be a site “with historic significance to the entertainment industry.”

When she saw the Max Factor building on Highland Avenue at Hollywood Boulevard, she knew “it would fit the bill perfectly.” Unfortunately it wasn’t for sale.

“With a real-estate background, I braced myself for tough negotiations, a substantial deposit and going out on a limb,” Dadigan says. “Now even celebrities contribute pieces.”

The collection of more than 10,000 items now includes iconic costumes, props, scripts, personal items, photographs and even celebrity automobiles including Jean Harlow’s 1932 Packard Phaeton convertible. There are four exhibit floors so there’s something for everyone on each floor.

The late Johnny Grant, honorary mayor of Hollywood, was one of Dadigan’s biggest cheerleaders and she credits him with keeping her on track and creating the museum. “I’m so glad he got to see it,” she says.

Showcasing 100 years of film and TV history in constantly changing exhibits, Dadigan is “thrilled that we can give the public a place to see costumes worn by celebrities—past, present and in the making” including those worn by “America’s Sweetheart” Mary Pickford, Rudolf Valentino, Elizabeth Taylor, Leonardo DiCaprio, Brad Pitt and Jennifer Lopez to name a few. They are shown alongside costumes and props from TV shows ranging from I Love Lucy to The Beverly Hillbillies, Happy Days, Arrested Development, Mad Men and Transparent.

In January the museum will celebrate the 52nd anniversary of the TV series Batman with costumes, props, posters, and collectibles from the original show and with an opening night program featuring Burt Ward who played Robin. The museum, a nonprofit 501 (c) (3) organization at 1660 N. Highland Ave. — at Hollywood Boulevard in Hollywood — is open from 10 a.m.-5 p.m. Wednesday-Sunday. For more information, visit www.TheHollywoodMuseum.com.
An Evening with the Mayor

THE STATE OF THE CITY ADDRESS DELIVERED BY MAYOR LILI BOSSE
PROUDLY PRESENTED BY BEVERLY HILLS CHAMBER OF COMMERCE

Wednesday, September 27, 2017
Greystone Mansion, Formal Gardens
5pm Reception | 6pm Program
Chamber Members & Residents: $50 | General Attendees: $60
Sponsorships available | Tickets are limited & RSVP is required

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#BHSTATEOFTHECITY
Transforming The Music Center For The 21st Century

Taking L.A.’s Music Center in a new direction for the 21st century while respecting its venerable past could be a daunting task. But Music Center President/CEO Rachel Moore is building on the future using the four C’s—community, compassion, collaboration and creation.

“Our core value is that as an L.A. County institution, we have a moral obligation to serve the entire county, not just a portion,” Moore said in an interview. “And we can do that in innovative and exciting ways.”

**Beverly Hills Style: For example?**

Rachel Moore: A physical manifestation of this philosophy is the new plaza. We plan to transform it into a more welcoming space that will double the number of people who can attend dance programs and movie screenings from 2,500 to 5,000.

Five new food options, including a restaurant and wine bar, at different price points, new escalators and designated drop-offs for Uber and Lyft will make it more accessible and community-engaging.

Now when people walk up on the plaza, it’s not clear where things are and it’s kind of confusing. Plus it’s on different levels. Making it flat will make it easier to get around.

A visitors’ center with a concierge to help people figure stuff out and buy tickets for events/events-by-the-music-center will be part of a festival to accompany the 2028 L.A. Olympics. I feel strongly that the arts are a huge part of L.A. and we can leverage the opportunity to showcase what is great about L.A. arts. The energy and creativity in L.A. is breathtaking—and when 2028 comes around people will see that L.A. is not a cultural backwater.

RM: Initiatives like “Sleepless: The Music Center After Hours” and “The Music Center On Location” (see page 17), along with programs and activities at Grand Park (also under Moore’s umbrella to program and manage) are helping do that. We can really say it’s not your grandmother’s Music Center any more.

It’s not your grandmother’s Music Center anymore.

Rachel Moore, The Music Center president/CEO

Plus, there are collaborations. Part of The Music Center’s Cuba: Antes, Ahora/Cuba: Then, Now will be a panel discussion with live demonstrations by artists and musicians leading the Cuban arts scene today. “Artist Conversations” will be presented in partnership with the Annenberg Space for Photography’s exhibit—Cuba Is—on Nov. 30, hosted by the museum.

BH Style: You’ve been on the job two years. How do you see your job now and going forward?

RM: I see it as three buckets: The landlord function for the L.A. Phil, L.A. Opera, Center Theatre Group and the Los Angeles Master Chorale, overseeing the Center’s operations and finance; the cultivation function for the L.A. Phil, L.A. Opera, Center Theatre Group and the Los Angeles Master Chorale, overseeing the Center’s programming; and expanding education efforts.

Strategic planning is underway looking five and 10 years out. I don’t have a pithy tagline for my vision, but as I build my team and the understanding of our role, I think the articulation of the vision will become clearer and clearer in the next few years.

And like all arts institutions in L.A., there’s the challenge of fundraising. It’s a big strategic focus and we are just at the beginning of ramping up fundraising initiatives.

Renovating the Pavilion will be a huge project; and since a lot of what we do is free or at low cost, we have to raise money to keep programs accessible.

BH Style: How does being at The Music Center compare to your previous position as executive director/CEO of The American Ballet Theater (ABT)?

RM: First, I’m happy to say the ABT is coming back next summer. At the Music Center I get to interact with other art forms. Before, I didn’t really get to think about the arts in civic life—how the arts transform lives on a broader scale—and how we make the arts part of the ecosystem.

—Steve Simmons

**THE MUSIC CENTER’S RACHEL MOORE**

Gotta Dance! - Glorya Kaufman Presents Dance At The Music Center Brings The Nutcracker, Return of ABT, The Joffrey And More

A highlight of the 2017-2018 Glorya Kaufman Presents Dance at the Music Center (Dance at The Music Center) season will be George Balanchine’s The Nutcracker performed by the Miami City Ballet, Dec. 7-10.

A co-commission with The Music Center, the production will feature sets and costumes by Cuban-American artist/designer couple Isabel and Ruben Toledo.

Giving the production a true L.A. touch will be student dancers from the Colburn School and the Gabriella Foundation’s “everybody dance!” program.

A live orchestra will perform Tchaikovsky’s score, joined by the Los Angeles Children’s Chorus.

“Every city needs a Nutcracker tradition,” says Rachel Moore, Music Center president/CEO. “And I see The Nutcracker as a gateway ballet.”

Also included in the season will be:

- Matthew Bourne’s The Red Shoes - through Oct. 1
- The Joffrey Ballet’s Romeo & Juliet - March 9-17, 2018
- Complexions Contemporary Ballet, including a celebration of the life and music of David Bowie - April 20-22, 2018
- American Ballet Theatre’s La Bayadere - July 12-15, 2018

“The productions featured in our 2017-18 dance season show how dance can offer a contemporary portrayal of stories from the past,” says Michael Solomon, The Music Center’s VP of presentations and education. “While many of our engagements talk about the strength of women have faced through history, others use the creativity and aesthetic of movement to salute time-honored musical and dance legacies.”

For more information, visit https://www.musiccenter.org/tick/ets/events-by-the-music-center/Glorya-Kaufman-Dance.
The Music Center Steps Out

A DJ at “Sleepless.”

We open the theaters for all sorts of site-specific arts and performances,” says Rachel Moore, The Music Center’s president/CEO. “Often with beanbag chairs, the events draw the millennial crowd—80 percent under 40 and very diverse—that likes to have a cocktail and hang out. It was great when we held it at Walt Disney Hall and turned one level of the parking lot into a roller disco.”

A special 10th edition of “Sleepless: The Music Center After Hours” will return to The Dorothy Chandler Pavilion on Dec. 1 as part of the Center’s Cuba: Antes, Ahora/Cuba: Then, Now, Part of The Music Center’s participation in Pacific Standard Time: LA/LA, this Sleepless will feature performances by many Cuban and Cuban-American musicians, and celebrated artists Pancho Amat, Telemary Diaz and Yissy García.

Grand Park

Grand Park, the 12-acre park located in L.A.’s Civic Center, is the site of growing-in-popularity Fourth of July and New Year’s Eve celebration block parties. In the summer, it’s the scene for The Music Center’s Dance DTLA and DJ Nights on alternating Fridays.

In Dance DTLA, participants can learn new dance moves with a different genre—from cumbia to disco to line dancing—at each free event. “We get up to 5,000 people dancing to music ranging from Bollywood to ‘Silent Disco Night,’” says Moore. Dancers are given headphones and are dancing to the same music, “but to passersby it looks like they’re doing The Hustle in silence,” she says.

Dance DTLA will be back next summer and will include many of the same popular genres, including disco, salsa and cumbia with more to be announced. Curated by L.A. artists and tastemakers, DJ Nights are also a chance to dance in Grand Park.

Music Center On Location “While we want people to come downtown, we realize we should go out to the people,” says Moore.

So this year, The Music Center partnered with the Ford Theatres for “The Music Center on Location and Ignite The Ford!” in the recently renovated Ford Theaters. “The amphitheater is a beautiful setting,” says Moore.

The program continues with the U.S. premiere of award-winning choreographer and dancer Akram Khan’s Until the Lions, at 8 p.m., Oct. 18-21, in the round at the Culver Studios. 9336 Washington Blvd. Music Center On Tour

To introduce students to the world of performing arts, Music Center On Tour gives classroom teachers, “the skills and knowledge to get arts education into their classes,” says Moore.

The program also brings artists to assemblies for performances in music, dance, theatre and storytelling.

The Music Center’s Spotlight program, a free nationally-acclaimed scholar- ship and arts training program for high-school students, helps them acquire the skills they need for careers in the performing arts, including developing performance abilities.

To apply, students submit an online video in one or more performance categories.

The deadline for submissions is Oct. 16.

For more information, including details on how to apply in each category, visit .

Our new program, which focuses on the history of the Holocaust and engages students and visitors with survivors, is embarking on utilizing the latest technology to bring survivor stories to life. Through the Virtual Reality Project, viewers are placed in the environments in which the survivors’ stories take place.

Kean said the idea came one day months ago during a museum board meeting, when one of the board members brought up the idea of using virtual reality in the museum.

Los Angeles Museum of the Holocaust is currently working with 8i Studios in Culver City, which is donating its services and space to bring survivors into their studio and record them sharing their stories.

The survivors are recorded by about 41 cameras in front of a green screen. Those recordings are developed into a hologram which is then superimposed into various digital scenes that will give viewers to the museum – who will be wearing a VR headset – a front-row seat into what the Holocaust survivors endured.

“We’re creating these vignettes with these amazing stories of survival and making sure they stay alive for generations to come,” Kean said.

Kean said the rollout for the VR Project is still months in the future and the museum is only in the beginning stages of figuring out how it will be implemented. The recording of survivors’ stories is ongoing and the museum is hoping to raise funds to do more recording in the next several months.

We’re creating these vignettes with these amazing stories of survival and making sure they stay alive for generations to come.”

“ –Beth Kean

The first glimpse of VR stories will be unveiled at Los Angeles Museum of the Holocaust’s Annual Gala Dinner on Sunday, Nov. 5 at The Beverly Wilshire. The event, emceed by Melissa Rivers, will honor CNN’s Wolf Blitzer, son of survivors, and will provide a special preview of the Virtual Reality Project.

Also participating in the program will be author and human rights activist Leslie Gilbert-Lurie and Beverly Hills Mayor Lili Bosse, both daughters of survivors.

For more on the Nov. 5 gala, visit .
The sophisticated man need look no further than Stefano Ricci Beverly Hills. The moment you step inside the 5,000-square-foot boutique within Via Rodeo you'll feel as though you've been transported to a different era replete with understated luxury. Maybe it's the white travertine floors, where each hand-cut square placed next to its neighbor provides a nostalgic walkway for your feet, or the 18th century body armor mannequins standing guard (one of this season's inspiration), but you'll feel like you're within a castle—albeit one with elegant $20,000 suits and silk shirts made from the finest Italian fabrics.

One of the few items Stefano Ricci offers for women is this crocodile handbag with diamonds for $165,000.

Just in time for fall, the look book for Stefano Ricci's latest collection, Spring/Summer 2018, is now available. Shot in the ancient Italian town of Matera, gorgeous male models showcase the bespoke elegance of the new perfectly tailored line. Although to call anything Stefano Ricci-related "a line" is really a bit of a misnomer. In fact, the latest collection is really just another take on the classic style that is foundational to the Italian luxury lifestyle brand.

"Our suit is really a very elegant, modern classic," describes Alfred Chan, president of Stefano Ricci Beverly Hills. "Our suit is for the really well dressed gentleman. Our suit is not trendy at all."

Founded by Stefano Ricci in 1972 in Florence as a local tie and shirt factory, the brand has evolved to become synonymous with male elegance. There's also a degree of extravagance in the brand, such as the diamond encrusted buckles adorning crocodile skin belts. Although, what else would you choose to pair with croc-skin shoes?

"Anywhere you go you have to dress appropriately to the occasion," Chan remarks. Of particular importance is ensuring that a suit is properly tailored to fit the man it adorns. "A proper suit should fit a gentleman according to his build, face, structure, arms, physique."

Stefano Ricci suits, which start at $8,000, are all custom made by master tailors in Italy from individual measurements and bolstered by photographs of the client in multiple views.

Over the years the brand has steadily built an increased following. Chan said he plans to help open Las Vegas' second Stefano Ricci boutique later this year. Indeed, the Hong Kong native (who came over to Beverly Hills in the 1970's) is no stranger to opening a Stefano Ricci store. In the 1990s, he opened the brand's first Asian outpost in the lobby of what is today the Ritz-Carlton Shanghai. At the time, he recalled how a receptionist at the hotel would earn roughly $100 a month, while a tie from Stefano Ricci would go for $200. Ironically, the price for a tie today has changed very little and now sells for around $260.

 Chan, who found success operating and co-owning the Battaglia boutique on Rodeo Drive in the 1970s, said he honed some incredibly important skills over his years working in Beverly Hills and during his two years in China, where he received every person who walked in with the same level of respect. It's a mentality that floods through the Beverly Hills store Chan now helms. And in fact every sales person is particularly helpful.

Sadly, the well dressed gentleman seems to be an elusive species on the decline. Hopefully, Stefano Ricci can continue to help remedy that.

-Laura Coleman

FOLLOWING FALL—The newest Stefano Ricci collection is oh-so-delectable with fine materials and sleek lines. Pictured (three looks, from left): two-button cashmere and silk jacket ($5,700), three-button cashmere and silk polo ($2,100), cashmere trousers ($1,800), cashmere and silk deconstructed jacket with mink fur lining ($26,200), casual cotton shirt ($750), handmade silk bowtie ($250), patent calfskin leather loafers ($1,700); casual cotton shirt ($750), sunglasses hand covered in matte crocodile ($1,700), jeans ($800), shiny antique and silk jacket ($5,700), three-button cashmere and silk polo ($2,100), cashmere trousers ($1,800), smooth calfskin leather loafers ($1,700), cashmere and silk shirts made from the finest Italian fabrics.

Carolina Herrera Brides Prepare For Springtime Weddings

For the bride searching for the perfect classic look—think Grace Kelly, Audrey Hepburn, Jacqueline Kennedy Onassis—Carolina Herrera's bridal gown collection is the perfect choice. Now rounding out its first year at Via Rodeo, Carolina Herrera's couture Beverly Hills boutique offers the affianced a chance to find a truly beautiful, elegant bridal gown.

Set within a countryside garden, Carolina Herrera's Spring 2018 bridal collection evokes soft femininity with a touch of fantasy. The spirit of the new collection stems from its roots, reflecting the style codes embodied by the iconic founder who is known for her ability to bridge elegance and effortlessness.

In the new line, signature shapes are re-imagined with hand-worked floral embroideries. Chantilly and guipure laces on sleek silhouettes create whimsical poetry. Silk faille and organza whisper good taste. Delicately embroidered knits highlight the collection's modern versatility. The upcoming line by Carolina Herrera, whose first runway show in 1981 culminated with a wedding dress, is truly a dream. Visit 226 N. Rodeo Drive.

-Laura Coleman
NEW LOOKS ON THE SCENE!

The grand opening of the new Venice home of Mona Moore is set for Saturday, Oct. 14, offering shoppers the perfect one-stop-spot to create sophisticated looks. "Mona Moore’s concept since its founding has always been driven by a desire to offer something more intimate and exceptional than just a retail experience. It's about the luxury of the hand-selected and the meticulously crafted," explains Lisa Bush, who co-founded Mona Moore in Montreal in 2002. The new intimate space on Lincoln Boulevard will offer a tightly-edited selection of womenswear, rare runway pieces, shoes and accessories by around 40 designers including Haider Ackermann, Alexa Chung, Laurence Dacade, Ann Demeulemeester, Lemaire, Maison Margiela, Rodarte, The Row, and Vetements. "We've been the first to carry ready to wear and runway pieces by some of the most interesting and progressive fashion designers working today, and this fall is no exception," Bush adds.

Hello Mona Moore!

AT MONA MOORE – A reversible shearling and leather coat by Marni exudes sophistication in a delightful shade of candy pink. The coat can be worn with shearing on the outside or reversed and worn to show off the ultra smooth dusty rose sheep's leather. Whichever way you wear it, the interior will be cozy and soft. Features black buttons down the front of either side. ($5,660)

Hello Mona Moore!

Great Looks—From left: Rodarte limited edition Los Angeles poppy embroidered bomber jacket in blush + red paired with Maison Margiela "paillettes fabric tabi" ankle boot in silver; Elodie ballet flats in antique gold; RE/DONE pants with Alexa Chung's printed classic mens shirts. Photos by Nihura Montiel

SALVATORE FERRAGAMO – The luxury Italian retailer on Rodeo Drive played host to a fashion show as part of Beverly Hills’ BOLD nights in August which drew crowds to admire fall styles. Models adorned in fashions like the slip animal printed dress ($1,990) and the black T-neck dress in viscose and cashmere blend ($2,590) bookend fashion blogger Marianna Hewitt, who is clad in the Salvatore Ferragamo Fringe leather jacket ($4,350) and python Champagne leather sandals ($760).

summer hours
at the TERRACE

Please join us for a drink al fresco!

THURSDAYS 5:00 PM TO 8:00 PM
There are few dermatologists more sought after than Beverly Hills own Zein Obagi, founder of skincare line ZO Skin Health. His eponymous ZO Skin Centre by Zein Obagi at 270 N. Canon Dr. has something of a cult following for its products, treatments and results. Recently he published a book, The Art of Skin Health Restoration and Rejuvenation, which expands on his unique philosophy and draws from clinical experience as a dermatologist for the past 36 years. Curious about his results-driven technique, Beverly Hills Style caught up with Dr. Obagi for an interview.

**Beverly Hills Style: What is the secret to beautiful skin?**

**Zein Obagi**: Beautiful skin is a descriptive term; a better alternative is healthy skin or baby’s skin. When all skin cells are working properly and in harmony throughout all skin layers, skin will look its best. I define healthy skin as skin that is smooth, even in color, without blemishes, hydrated, strong and tolerant, youthful and glowing. With age, sun exposure, non-suited products for a specific skin type, hormones, sebum and rosacea, skin problems will start to appear. The cells will not work properly or in harmony and this leads to profound changes in skin - spots, sun damage, large pores or sensitivity.

**BH Style: Why did you decide to become a dermatologist?**

**ZO**: I like to visualize problems and treatment results and dermatology offers that as opposed to other branches of medicine. Also, my younger sister was burned badly when she was young and I became interested in finding solutions for burned skin.

**BH Style: What does your treatment center in Beverly Hills specialize in?**

**ZO**: My clinic in Beverly Hills is the mecca for skin health. On one side, we have the ZO Skin Centre where we treat patients daily with various skin problems and especially those who did not respond well to traditional or standard treatments by many dermatologists or plastic surgeons. Patients come from all over the world with complicated and stubborn problems for us to fix. On the other side, the Obagi Skin Health Institute is where we conduct periodical intensive trainings for dermatologists and plastic surgeons.

**BH Style: Can you expand on your treatments and products?**

**ZO**: No problem is too big or too small; we can make anyone look his or her best. The secret is working at the cellular level and on not only on the skin surface, but by restoring normal cellular functions and making all the cells work in harmony again like the baby’s skin. ZO Skin Health are the only products in the world that can work at the cellular level to treat any skin problem, no matter how serious it is. The products are also perfect for daily skincare and anti-aging prevention.

**BH Style: What should patients be asking their dermatologists?**

**ZO**: To educate them about their skin problems, treatment length and alternative treatments. A lot of the stress patients have is because of lack of information and education on their specific problem.

**BH Style: How do diet and lifestyle choices play into healthy skin?**

**ZO**: They play a major role. Water, vegetables, proteins are essential for skin health while carbohydrates are not.

**BH Style: How important is sunscreen as part of a daily regimen?**

**ZO**: Very important in protecting skin’s DNA against skin cancer and accelerated aging. ZO sunscreens are unique and offer triple protection against harsh rays while infusing the skin with antioxidants.

**BH Style: Can you share a little about your books?**

**ZO**: The chapters provide an abundance of original work, insights, and information regarding many issues encountered in the day-to-day practice of managing the body’s largest organ—the skin.

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**Join The Juicing Revolution**

In recent years, the benefits of juicing have been finding increasing favor among Angelenos with new juiceries cropping up all across the city. Soon Beverly Hills will get its very own Joe and Juice when the famed European juicery opens its doors at 9632 S. Santa Monica Blvd.

Whether you choose to juice on your own or stop in at a local shop, juicing helps you absorb nutrients from fruits and vegetables in an easy-to-digest way, pumping nutritious vitamins and minerals into your body one delicious sip after another. From freshly crafted delicious smoothies to the yummiest cold pressed juices, the benefits on the cellular level and on the skin are easy to see and feel.

Juice is one of the easiest ways to flood your body with healthful nutrition and a concentrated dose of vitamins. A single glass of sweet-tasting carrot juice, for example, can contain the nutrients of up to 10 whole carrots.

Greens like kale are widely regarded as the “super food” of the juicing world, and if the taste is a little too bitter for you, it’s easy to add the sweetness of an apple or a few grapes to shift the flavor without giving up on the benefits.

Of course, sometimes simple is best. Fresh squeezed orange juice is everywhere - in Beverly Hills two of the tastiest fresh OJ’s can be found locally at Nate’n Al Delicatessen on North Beverly Drive and Tutto Bene on North Crescent Drive. OJ is widely considered one of the healthiest juices because of health benefits that includes boosting metabolism, immunity and signs of aging, just to name a few.

Want to get a little more adventurous in your juicing? There are no shortage of great spots to try in Beverly Hills.

---

**Going Local**

Check out these incredible local juiceries to get the most out of fresh fruits and vegetables.

**Creation Organic Juicery**

All Creation juices are made from Farmer’s Market certified organic fruits and vegetables purchased locally in Santa Monica. Cold pressed juices like the “Rosy Aura” made from cantaloupe and rose water or “Heart” made from pomegranate and apple are particularly refreshing as summer wars into fall.

9609 S. Santa Monica Blvd. / 9465 Charleville Blvd.

**Pressed Juicery**

A local favorite for juice cleanses to help “reset” your overall well-being. Pressed Juicery offers delicious and healthful cold-pressed fruit juices like the orange-tumeric-apple-lemon. The root-heavy “Roots 2” made from carrot, kale, romaine, spinach, parsley, apple, lemon, and ginger is excellent.

430 N. Bedford Dr.

**Juice Crafters**

A cozy juice bar offering cold-pressed combinations made with raw, organic produce to refresh, revitalize and rejuvenate mind and body. Try a wellness shot of wheatgrass, tumeric, or chia for that extra boost.

293 S. Robertson Blvd.
If it’s true that breakfast is the most important meal of the day, then there might be no better place to live than Beverly Hills. Few cities offer the wide variety of tasty breakfast options that can be found in Beverly Hills. Here is a guide to some of our Beverly Hills breakfast favorites.

**Beverly Hills**

- **The Matzo** with maple syrup and sweet butter.
- **The Egg, The Breakfast** Drive has a little bit of everything.
- **The Belvedere’s Blueberry Buttermilk Pancakes**
- **The Polo Lounge**

**The Nosh**

- Lox are always a must-have.
- The Matzo Brei, served with sour cream and apple sauce.

**Urth Caffé**

- The Nosh
- The Polo Lounge

**Le Pain Quotidien**

- The Goat Cheese and Oyster Mushroom Omelette is just as cheesy and tasty as it sounds.

**The Farm Of Beverly Hills**

- The atmosphere at The Polo Lounge is unmatched by just about everything – well, except for the food.
- Located inside Mickey Fine Grill, the famous counter at Mickey Fine Grill has been the site of many a big-time power meal in Beverly Hills. Two eggs, potato, cheese, bacon and guacamole. Wrapped in flour tortilla and served with salsa.

**Hotel Breakfasts**

- Beverly Hills is lucky to have so many world-class hotels within its city limits and is unique in the fact that some of the best food in the city can often be found within the friendly confines of those hotels. Here are a few of our favorite hotel breakfast options.

**The Belvedere**

- The Peninsula Beverly Hills’ AAA Five-Diamond restaurant gets it right with just about everything, especially breakfast. So many eateries serve Avocado Toast these days, but it’s tough to beat the one found at The Belvedere.

**Walter’s Cafe**

- Another one of Beverly Hills’ quaint cafes that is good any time of the day, but Walter’s truly excels in its breakfast offerings.

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Inside The Cycling Revolution

By Beverly Hills SoulCycle instructor Madeleine Starkey

Noticing the difference

The advantages to indoor cycling should be obvious. For starters, you don’t have to worry about buying or maintaining a bike – no new tires, spokes or brakes. You can ride indoor in any weather and will never have to worry about riding into a headwind or hitting a pothole on the road.

Just about any gym has some variety of spinning or cycling classes, some more intense than others.

SoulCycle offers a full-body cycling experience. Each instructor is given the freedom to put their own spin on the class, but in general most SoulCycle classes will ask the rider to match every foot pedal to the beat of the music. Riders will also match the beat with push-ups, ab twists and arm training at varying levels of resistance over the course of the ride for a core workout unlike almost anything else found anywhere – on or off a bike.

“I have these professional athletes, Olympians, iron men who come into my class and I kick their butt,” Starkey said. “It’s so aggressive, but there’s this really gentle side to it. That’s the ‘soul’ part of it. We’re not just there to kick your butt, but we’re going to kick your butt and deliver a message about how being willing to get your butt kicked and being vulnerable in that space is going to be really important for everything else you do in life.”

Getting on the bike

Starkey says that for many people, simply working up the courage to hop on a bike at SoulCycle for the first time is the biggest hurdle of all.

“There are two types of people in fitness, those who love SoulCycle, and then those who have this predisposed idea about SoulCycle, and then those who don’t have this predisposed idea about SoulCycle,” Starkey said. “It’s the most humbling experience of my life,” Starkey said. “I felt powerful and capable in ways I hadn’t felt in my entire life.”

Fast forward five years later, Starkey is “pedaling” the good word of SoulCycle to anyone who will listen and is a certified instructor with weekly classes in Beverly Hills, Brentwood and Culver City.

Every single person in that class at one point had their first ride, where it felt like they didn’t know their left from their right, or up from down, and they felt intimidated.

“SoulCycle is and are terrified to try it,” Starkey said.

Even though everyone in the room looks like they’ve been cycling since the day they were born, the fact is they haven’t been. Every single person in that class at one point had their first ride, where it felt like they didn’t know their left from their right, or up from down, and they were very intimidated. We all have to start somewhere.

SoulCycle: $30 per class ($20 for first-time riders), multi-class packages available, shoes are free for first class, $3 rentals thereafter.

For more information visit: https://www.soul-cycle.com/studios/bvhl/24/9465 Wilshire Blvd.

Other local options:

Flywheel

Intense classes with amphi-theatre seating on high-performance bikes that include a TechPack and new handlebars. $28 per class (first class is $15), multi-class packages available. Visit https://www.flywheel-sports.com/studio/west-hollywood.

8599 Santa Monica Blvd. West Hollywood, 90069

CycleHouse

Demanding cycling workout with rap or electronic music thumping over the speakers. Also incorporates weight training and shadow boxing.

$29 per class (first class is $18), multi-class packages available. Shoe rentals for $2. For more information visit https://cycle-house.com/info/8511 Melrose Ave. West Hollywood, 90069

Aura Cycle

The most affordable option locally – although not by much – but that doesn’t mean you won’t get a great workout. Between the mood lighting and the high-intensity house music, the classes will often make you feel like you’re pedaling through a nightclub.

$27 per class, multi-class packages available. Shoe rentals available for $3. For more information, visit https://www.aura-workout.com/8231 W Third St. Suite E. Los Angeles, CA 90048.

Do-It-Yourself At-Home Cycling

It might end up costing a pretty penny, but there are plenty of top-flight options for indoor cycling that ensure you’ll never have to leave the confines of home to get a good workout.

Peloton

Coined as the “best cardio machine on the planet” by Men’s Health, the Peloton is considered by many to be the Holy Grail of home indoor cycles. With a strong carbon steel frame and Poly V power transmission belt drive, the Peloton is strong enough to host even the most intense ride.

The magic comes from the bike’s touchscreen, a 21.5 inch full 1080p hi-def screen with multi-touch capabilities. It includes a 2.0 Ghz quad core processor with 2 GB RAM, 16 GB internal flash storage and wi-fi capability. Riders can join up to 14 daily live classes or sweat along to on-demand workouts led by top-of-the-line cycling instructors.

Peloton offers numerous accessories to add onto your cycling workout, including weights, a heart-rate monitor and cycling shoes. Price: $1,995. Financing available. https://www.pelotoncycle.com/shop/bike

More indoor cycling options:

• Kaiser M3i Indoor Cycle – $1,995
  https://www.kaiser.com/fitness-equipment/cardio-training/m3i-indoor-cycle.

• Diamondback 511c – $799

• Phoenix 98623 Revolution – $475
  http://www.amazon.com/Phoenix-Revolution-Indoor-Cycling-Trainer/dp/B015EPNGQK.

Peloton Cycle

https://www.amazon.com/Phoenix-Revolution-Indoor-Cycling-Trainer/dp/B015EPNGQK.
Celebrating Seventy-Five Years of Medical Excellence

We are a leader in cancer treatment and research.

We are providing emergent and advanced care for heart attacks and strokes.

We are delivering healthy babies.

We are providers of fastER, quickER, bettER emergency care.

We are fixing hips, knees and backs with innovative techniques.

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THE GARDENS

A MEMORABLE EVENT EXPERIENCE
WITHIN A UNIQUE URBAN OASIS

Extraordinary events happen at The Beverly Hilton...
School, despite finding it hard to breathe at times. At BHHS, Mallory was a three-sport athlete and was named Female Athlete of the Year, four years in a row. She was prom queen and was selected to give a speech at her graduation. After earning straight As, Mallory was honored with several awards on Senior Night.

Mallory was accepted to Stanford University, where she graduated Phi Beta Kappa. After graduation, she wrote the text to a book that The New York Times covered: The Gottlieb Native Garden - A California Love Story.

Despite her continued successes, her physical condition declined. Upon graduation, Mallory returned to Southern California, but her lungs continued to deteriorate, and her doctors at Stanford asked her to return. After a year in San Francisco, her lung function was not improving. Mallory learned she needed a double lung transplant.

“Stanford said it wouldn’t transplant her, and so we approached UCLA, but it also said ‘no,'” said Shader Smith.

Mallory was listed as a recipient. Seven months later, she received her lungs.

Now, she faces the post-transplant period and the possibility of her body rejecting the transplanted lungs.

Ironically, a campaign started by Mallory’s friends, Beverly Hills High School alumni Michelle Wolf, Bo Abrams, Rebecca Yakesel and Talia Stone in honor of Mallory, raises funds directed to transplant rejection research, a critical problem for transplant patients that is both underfunded and under researched.

The campaign asks that for every lunge (they suggest 10 lungen), donate $1 to the #Lunges4Lungs campaign, where it will go to the Cystic Fibrosis Foundation’s (CFF) (501c3) new transplant initiative.

The CFF transplant initiative mission is to improve the care and long-term outcomes of individuals with cystic fibrosis and advanced lung disease. The CFF has established a collaborative network of 10 clinical transplant centers working together to improve the pre- and post-care of people with cystic fibrosis undergoing transplantation.

Last month, Beverly Hills Mayor Lili Bosse launched #Lunges4Lungs at the Walk with the Mayor to support the campaign.

Participants are encouraged to post to social media with the hashtag #Lunges4Lungs with photos and videos performing lunges, and encourage others to do the same. To date, $56,738 has been raised toward the goal of $65,000.

“Given how difficult it was to find a center to transplant Mallory, it feels like a medical miracle that she has received new lungs. University of Pittsburgh Medical Center's dynamic duo of surgeon Dr. D’Cunha and CF/Transplant Dr. Pilowski welcomed her into the program seven months ago today. Mallory is in the ICU on a ventilator but we are hopeful that she will be able to wean off very quickly. She has a rocky road ahead, but we are already dreaming about our return home, said Shader Smith.”

But she is not out of the woods yet. “Surgery was the first hurdle. Next up, getting off the ventilator. But that, being immune compromised. But we are hopeful,” she said.

CONGREGATION BETH SHIRAH-HOUSE OF SONG

HIGH HOLY DAYS

In this Holy moment and every moment
lift your eyes and heart upward
a Calm will surround you

a Divine breath fills your being
with restored faith in the unknown
purpose and meaning
follow you...

You are the chosen one
to bring goodness, hope, blessings
to all

So it is my dear Ones... You’re it

The Matrix Theatre
7657 Melrose Ave, Los Angeles, CA 90046
Yom Kippur Evening
September 29, 2017 @ 7:00pm
Yom Kippur Morning
September 30, 2017 @ 10:00am

Join us for our ongoing
Mindfulness Music Meditation In Presence of Calm
laced with poetry-spoken word...

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Founded 1999 by Cantor Estherleon Schwartz
A non-profit outreach

(323) 653-7420 estherleon@estherleon.com

Cantor Schwartz To Lead Yom Kippur Services At The Matrix

By Laura Coleman

Mark your calendar for two very meaningful Yom Kippur services led by Cantor Estherleon Schwartz coming up at The Matrix Theatre.

Carter voiced concern that the district might not be able to uphold its contract with the teachers’ union to increase salaries if something doesn’t change.

“Man very concerned that if we don’t do something in the next year, whether it be additional reductions or looking at the configuration of our schools, we won’t be able to afford a salary increase in 18/19 or 19/20,” she said.

However, she emphasized that there is at least one ray of light–BHUSD is a Basic Aid school district. In fact, it’s the only Basic Aid district in L.A. County. As such, BHUSD’s revenue is directly tied into property taxes.

Starting next year, school district’s throughout the state will be forced to cut programs and teachers in response to diminished federal and state funds. In anticipation of this, districts like San Marino and Santa Monica-Malibu recently got its voters to pass parcel taxes. However, because BHUSD is Basic Aid, it won’t have to worry about the diminished funding.

“We are in a better place in California because we are Basic Aid,” she said. “It’s a great position for our community, our school district, our students and our teachers.”
Outlook

Beverly Hills

Founding Publisher 1965-2004

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districts respective jurisdiction in proceeding number C110951

ty of Los Angeles, for the State of California and for other dis-

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The weekly update of local and SoCal events.

Actors’ Gang Announces Season

The Actors’ Gang Theater’s artistic director Tim Robbins has

announced the five play line-up for the company’s 2017/18 sea-

son of “Thugs, Outcasts and Heavenly Myths.”

Fulfilling the organization’s mission to introduce original,

and uncompromising plays to the community, the sea-

son embraces vibrant storytelling, diversity and imagination.

Performances at the intimate theater in Culver City at 9070

Venice Blvd. begin next Thursday (Sept.21) with Captain

Creedy’s Carnival, a world premiere musical by Jack Pinter

and Roger Eno, and conclude on June 2 with Angel, Devils

And Other Things. Additional plays are The New Colossus
directed by Tim Robbins, the Winter Solstice Pagan Holiday
Show by Lee Margaret Hanson and Adam J. Jeffers, and The Happiness Proj-

ect workshop production by Cynthia Ettinger.

Season memberships or single tickets are available at


Maestro Carlo Ponti

and the Los Angeles Virtuosi Orchestra will present a con-

cert of works by Camille Saint-

Saens, Dmitri Shostakovich and

Wolfgang Amadeus Mozart at 7

p.m., tonight at Theatre Ray-

mond Kabazb, 10361 W. Pico

Blvd., Los Angeles.

The performance will fea-
ture a catted pre-concert

reception at 7:30 p.m.

Tickets for the 75-minute concert with intermission are

$40 for adults, $25 for students.

For more information, call

310-286-0553 or visit

http://www.theaterryeraymond-

abbaz.com/2017/04/30/los-

angelesvirtuosi-orchestra-sea-

son-opening-20172018/.

Pacific Ballet Dance

Theatre will present The Best

Of Khachaturian, an evening of

ballet and instrumental music

by Armenian composer Aram

Khachaturian, at 5 p.m.

Sunday, Sept. 17 at The Alex

Theatre, 216 N. Brand Ave.

With Natasha Middleton,

artistic director, the program

will include the Saber Dance

and Lezginka from Gavarey, as

well as selections from Spart-

acus and Masquerade.

A new work, Remember,

at 8 p.m., Sunday, Sept. 17

at The Fountain Theatre, 5060

Fountain Ave.

The show will also feature
dancer Erika Lopez, making her

Fountain debut; guitarist Andre

Vadin, singers Josř Cortez and

Pilar Morena and singer/per-
cussionist Bruno Serrano.

To purchase tickets, rang-

ing from $30-$50, call

323-663-1325 or visit

www.founta

intheatre.com.

Lakshmi “La Chimi” Basile

As part of Forever Flam-

enco, artistic director and
dancer Lakshmi “La Chimi” Basile will present a new show

December 2017

Brennan Spiegel, MD, Cedars-Sinai’s director of Health Services
Research, right, and a patient.
scheduled on or near holidays. Haul route hearing signs were concealed beneath vegetation – not on one project, but routinely.

Continued Weiss, “Often, information supplied is misleading and masks the true impacts. We have noticed a pattern.” In Beverly Hills on 1260 Lago Vista, Weiss wrote, “The story Mr. Somers spun about the project unraveled,” during the hearing. “The veracity of the project’s traffic management plan, excavation and hauling numbers, and basement calculation all fell apart under scrutiny. The true scale and impacts of the project had been vastly understated and once the true impacts of the project were revealed, the project was denied 5-0.”

According to Somers, Crest has “supported many recent code changes and regulations that have assisted in making future homes smaller and implementing construction mitigation measures on every single haul route in the hillside area of Los Angeles.” In fact, in January Somers and his partner Anthony Russo were cited by Los Angeles for “violations of mandatory reporting requirements of the city’s Municipal Lobbying Ordinance. Crest Real Estate and two of its lobbyists, Jason Somers and Anthony Russo... were fined $15,000 for failing to register as a lobbying entity and failing to disclose their activity,” said a press release from the Los Angeles City Ethics Commission, dated Feb. 22, 2017. “It is simply not true that because Crest is involved in so many projects, it has actually had a positive impact on construction mitigation measures by implementing new regulations as Conditions of Approval in the permitting process of many projects which would not otherwise be in place,” wrote Somers.

Hardly. His website again, “Crest offers permitting and development services that maximize efficiencies and increase profits for a variety of real estate endeavors. Through its involvement in hundreds of successful projects, Crest has a comprehensive understanding of the keys to prosperous development...”

It could be argued however, that because of Crest’s involvement, residents were forced into organizing to push for regulations to bring development under control, an indirect result of Crest’s involvement. Crest and its projects, said one source, was the catalyst for the Bel-Air Interim Control Ordinance. In Beverly Hills, Crest projects which were behind the recent clarification of the definition of “basement,” which is leading to a rewrite of the basement ordinance for the City, scheduled prior to the end of the year.

“The causes of concern for residents are the impacts that are a direct result of these projects being simply too large for the pieces of property they are on. If the tragic deaths on Loma Vista Drive have taught us anything, it is the need for these projects to be a responsible stewards of our city’s streets. It is not enough to simply pay lip service to the new rules. The project’s traffic management plans are unrealistic and fail to address real concerns.”

Resident reports say that Somers had hired two lobbyists, in addition to Resnik, to fight the ICO.

As one resident put it, however, the poor enforcement entails weary homeowners as vigilantes, causing friction between neighbors and construction personnel, with construction personnel sometimes threatening residents and often ignoring them.

In addition, LA Building and Safety, charged with enforcement, regards developers as “customers.” Their funding is generated by developers, not the General Fund. The fox is guarding the hen house.

A haul-route capping system, designed to limit haul traffic, was meant to help. Residents say, however, that it is poorly enforced, and that it has the unintended consequence of suppressing public comments by relieving commissioners from considering other potential problems and their mitigations in light of the cap. Ryu’s office feels that this capping system, with the Baseline Hillside Ordinance and the anticipated adoption of a Hillside Construction Regulation zone, “will have a significant positive impact.”

“We are glad they are aware of our issues, and we look forward to continuing to work with them to improve our neighborhood,” said Stella Jeong of the Doheny Sunset Plaza Neighborhood Association.

Next week, Part 6: Projects and Streets

TOXIC TO RASH
Household Hazardous Waste & Electronic Waste Roundup
Saturday, September 17, 2016
9:00 am - 3:00 pm
Beverly Hills City Streets
West 3rd St. between Foothill Road and Civic Center Dr.
Beverly Hills
For more information or an event schedule, contact:
427-7007, ext. 1940
www.CleanLA.com
or (800) 238-0172
www.lacsod.org

You can also take your used paint to the nearby
North Hollywood Community Center, 10601 N. Lankershim Blvd.
No Business Waste Accepted

Brought to you by the City of Los Angeles and presented by the Department of Public Works and the Sanitation Districts of Los Angeles County in cooperation with the cities of Beverly Hills, Culver City, Los Angeles, and West Hollywood.

House-generated waste such as household cleaners, pet food, Taylor's, batteries and chemicals needs SHOULD NOT be in your trash. Bring them to the Roundup or visit www.CleanLA.com for alternate disposal options.

Pictured: All of Crest Realty’s projects.
Longtime Beverly Hills resident Joe Bologna, an actor/writer/director with multiple Oscar nominations, and Emmy wins, had a very big Celebration of Life at the Church of the Good Shepherd in Beverly Hills this past Saturday. More than 300 close pals and family members came to give Joe an ecumenical good fashioned Italian Catholic/Jewish send-off.

The “send-off,” as his wife of 52 years Renee Taylor referred to, was the 3-hour long, high mass and Kaddish in loving tribute to their well-known Hollywood marriage. It was Merv Griffin who had them married on his live TV show in 1965 because no church nor synagogue would marry them during that time.

The celebration started with a musical tribute by the Metallico Brass Quintet, which played Handel’s Hallelujah Chorus, plus medleys of Joe’s favorite Fred Astaire and Jewish songs, followed by When The Saints Go Marching In. Eddie Fisher Jr. and the St. Agatha Gospel Choir, Joe’s favorite church choir, performed throughout the mass, led by Concelebrants, Revs. Edward Bionell and Ken Tempchin, with Rabbi Jerry Cutler performing the Kadish.

Renee organized the event down to every detail. She eulogized Joe with a heartwarming, hilarious and emotional deluge which brought the attendees to their feet with a standing ovation of laughter and tears not soon to be forgotten in this town of high profile celebrations.

Joe’s sister Barbara Carson, spoke as well as his son, director Gabriel Bologna, who gave the audience an interesting look into the private man and the incredible lover of life and the creativity he personified. Later, at the reception catered by Joe’s favorite Sicilian ristorante La Vecchi in Santa Monica, others spoke from the podium including, actor Rudy DeLuca (who was best man at their weddings), actress Fran Drescher, actress/singer Lainie Kazan (who performed a jazz version of Over The Rainbow with her musical and back up singers), and Edward Lozzi, the couple’s publicist for decades, who said: “Joe Bologna was a master word-smith, an Oscar nominated caliber writer, a playwright, a director of films, TV, commercials and stage plays.” He was an activist who helped save The Motion Picture Home Hospital five years ago when it threatened to close. He brought joy and happiness to millions.

Joe would have been so moved by his friends who attended to celebrate him including: Jon Voight, Ed Auer, Elliott Gould, Fran Drescher, Richard Lewis, Valerie Harper, Katharine Ross, Sam Elliott, Connie Stevens, Diane Ladd, Joely Fisher, Tricia Leigh Fisher, Chris Duddy, Laura Dern, Bruce Davidson, Louis Gossett Jr., Frances Fisher, Barbara Cerrita, Alan Rosenberg, Angie Dickinson, Nancy Sinatra, Peter Mark Richman, Robert Forster, Denise Grayson, Sharon Gless, Susan Blakely, Donna Dixon, Terry Moore, Tom Bower, and many more. A giant flower arrangement and message was sent by Angelina Jolie, who appeared in one of her first films directed by Joe Bologna.

Renee Taylor was particularly touched by the Marine Corps color guard and trumpet player during the taps and flag folding ceremony. She stood up and gave a big hug to the startled soldier.

The family has asked that, in tribute to Joe Bologna, donations be made to the City of the Hope and to The Thalians for Operation Mend at UCLA, providing mental health services for the military.

Friends of Save A Heart Foundation, headed by Founder/President Dr. Yehar Charuzi gathered at the Mark for a festive dinner to celebrate the foundation’s joining forces with the California and Israeli chapters of the American College of Cardiology.

The event was co-chaired by Beverly Hills realtor Sarit Finkelstein-Boim and businessman Dr. Yossi Shalev with actor/producer Mike Burstyn as emcee.

Funds raised will help support Dr. Offer Havakuk, a brilliant young cardiologist from Israel, in his two year USC fellowship under the supervision of Uri Elkay, M.D., a professor of medicine at USC’s Keck School.

Entertainment was provided by Nathan Lane.

For donations and information about the work of the Save A Heart Foundation, call 310-854-0142 or visit: sahf@saveaheart.org.
PRODUCE

- Red or Green Leaf Lettuce: 2 for $1
- Spinach: 2 for $1
- Lemon: 2 lb for $1
- Seedless Watermelon: 3 lb for $1
- Honey Crisp Apples: 79¢ lb
- Yellow Nectarines: 79¢ lb

- Hass Avocado: 79¢ each
- Organic Breaurn Apple: 3 lb bag $1.49
- Koru Apples: 79¢ lb
- Pomegranate: 2 for $3

GROCERY

- Core Hydration Water: 2 for $3
  - Perfect ph: 30.4 fl oz
- Charmin Essential bath Tissue: $6.99
  - 16 pack
- Clorox Clean Up: $3.99
  - Original: 32 oz

MEATS

- Boneless Skinless Chicken Breast: $2.99 lb
- Boneless Pork Loin Chops: $2.59 lb
- USDA Choice Tri Tip Roast: $5.99 lb
- USDA Choice Rib Eye Steak: $12.99 lb

WINES & SPIRITS

- Manischewitz Concord Wine: $3.99
  - 750 ml
- Bartenura Moscato: $9.99
  - 750 ml
  - Cabernet Sauvignon
- Glenlivet Single Malt Scotch: $29.99
  - 12 year

FRIDAY & SATURDAY SALE

- Sweet Blueberries: 2 for $1
  - 6 oz
- Sweet Strawberries: 2 for $1
  - 16 oz
- Persian Cucumber: 79¢ lb
- Vine Cluster Tomatoes: 99¢ lb
- Tropical Mango: 3 for $1

Sale Prices Effective Sept. 15 to Sept. 21, 2017

Sales are limited to stock on hand
ed funds expended in compliance with applicable laws and regulations. 

2. The department and/or staff are acquiring, managing, using, and disposing of public funds, personnel, property, equipment, and information, efficiently, equitably, and effectively, in a manner consistent with the objectives intended by applicable state law and/or regulation.

3. The city, programs, operations, or policies are effective, including the identification of any causes of inefficiencies or unnecessary practices.

4. The desired result or benefit(s) are being achieved.

5. Financial and other reports are being provided that disclose the city's financial status in full and in a manner appropriate to the scope and purpose of the report and activities, and to establish a proper basis for evaluating the programs and activities including the cost, accounting for, and depositing of, revenues and other resources.

6. Management has established adequate operating and administrative procedures and practices, systems or accounting, internal control systems, personnel, and management controls; and

7. There exist indications of fraud, abuse or illegal acts which would merit further investigation.

3-2304: REPORTS: The city auditor shall prepare a written report of the results of each audit conducted and will be responsible for maintaining a copy. The report will be made available to the public through the City's website. The report will also be available at the City Auditor's office.

3-2305: ACCESS TO INFORMATION: City employees and agents and officers shall provide the city auditor with access to information, property, and personnel relevant to the performance of an audit unless restricted or prohibited by law. City employees, officers and agents shall fully cooperate with, and make full disclosure of all pertinent information to, the city auditor.

2. The city auditor and the auditor's staff will have access to all city departments to ensure that the City's audit function is coordinated with the department and the city's audit function is performed in a timely manner.

2. Section 2. Severability: If any section, subsection, subdivision, sentence, phrase, or clause of this Ordinance or the application thereof to any person or entity is for any reason held to be invalid or unconstitutional by any court of competent jurisdiction, the remainder of this Ordinance and this section shall remain in full force and effect.

3. The city shall provide the City Clerk with a copy of the Ordinance to be published in the official newspaper of the City of Beverly Hills within fifteen (15) days after its passage in accordance with Section 38933 of the Government Code, shall certify to the adoption of the Ordinance, and shall cause this Ordinance and the certification, together with proof of publication, to be entered in the Book of Ordinances of the City Council of this City.

4. Section 4. Effective Date: This Ordinance shall become effective in full force and effect at 12:01 a.m. on the third (3rd) business day after its passage.


Public Notice:

LILIO BENZ, Mayor of the City of Beverly Hills

ATTACH: BYRON POPE (SEAL)

APPROVED AS TO FORM:

EYES: Councilmembers Wunderlich, Friedman, Vice Mayor Gold, and Mayor Bosse

ABSENT: None

CARRIED

TSG No.: 869764 TS No.:

CA17002729

HAYVAPM: 

APN: 4385-010-017 Property Address: APN 4385-010-017

BEVERLY HILLS 2010 Notice of TRUSTEE’S SALE are in default. Under a Deed of Trust, Trust, fees, charges and costs of the Trustee and the holder of the trust created by said Deed of Trust, will be sold to the highest bidder for cash, and other persons at the sale. The Trustee of Trust, fees, and costs of the Trustee and of the holder of the trust created by said Deed of Trust, will be sold to the highest bidder for cash, and other persons at the sale. The Superior Court of the State of California, County of Los Angeles, located at 971 First Street, Los Angeles, CA 90012. Notice of Default and Election to Sell has been recorded in the County Recorder office of Los Angeles County, State of California. Exercised by: BEVERLY HILLS L.I.C. does not automatically vest title and clear ownership of the property. You should verify the status of the lien being auctioned off directly with the Trustee or the Sheriff or the City Auditor. If you are the highest bidder at the auction, you will be required to pay for paying off all liens senior to the lien you purchased prior to the sale. You are encouraged to investigate the existence and validity of the liens, as well as the size and nature of any other liens that may exist on the proper- ty. The City Auditor will provide the record office with a true and correct copy of the recorded document, together with a true and correct copy of the recorded document. The City Auditor shall be responsible for the accuracy of the information provided. You are hereby afforded the opportunity to review the recorded document and the other documents on file at the City Auditor’s office. If you have any questions or concerns regarding the lien, you should contact the City Auditor or the Sheriff’s office directly. You are hereby advised to verify the accuracy of the information provided and to seek legal advice if you are uncertain of your rights. You are hereby advised to verify the accuracy of the information provided and to seek legal advice if you are uncertain of your rights. You are hereby advised to verify the accuracy of the information provided and to seek legal advice if you are uncertain of your rights.
**Classifieds**

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**02 Announcements**

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**Advertising**

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September 15, 2017 | Page 21
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Service Directory
September 15, 2017 | Page 25
LETTERS TO THE EDITOR

The mission of the Beverly Hills Unified School District is to inspire and enable each student to achieve academic excellence and meet the goals of college and career readiness. Beverly Hills High School’s Advanced Placement (AP) Passage rate is 88 percent outperforming both California 62 percent and globally 60 percent.

With regard to the California Assessment of Student Performance and Progress, 86 percent of our students met or exceeded the English Language Arts standards.

BHHS students took a 16 percent increase in math. BHHS students composite score on the SAT was 1746, outperforming California’s 1476 and nationally 1451. BHHS is ranked in the top percent of all schools in California. The BHUSD also ranks 47th out of all Basic Aid school districts in the state.

Without question we need improvements in our academic program, primarily in the elementary and middle school levels. At the same time, we see many examples of high achievement by individual students, and have superlative programs, especially at Beverly Hills High School.

Your school board has taken the one action available to it for improving academics, and it was a master stroke—namely, the appointing of Michael Brey as superintendent. His leadership and commitment are the keys to improving the academic program. He has brought a holdout assistant, and is well equipped to tackle the challenges he faces. I call upon everyone to support Dr. Brey as he strives to establish the top-flight K-12 educational programs which our children deserve.

Melvin Spitz
President, BHUSD Board of Education

IPADS

staring back at them, afloat to the hopes of securing the lock screen. And not surprisingly, the kids could not stop looking at them.

The launch was part of the districtwide 1:1 iPad roll-out where eventually every single student, from TK to 12th grade, will have their own very portable learning device. While all students, 5th grade will be set by the end of the month with each device remaining at the school—the computer laboratory. As a result of the new program, school students are a few months out as administrators determine the appropriate age model for that age group. High schoolers aren’t expected to have their own until next year.

“Our vision is completely focused on instruction,” explained Beverly Hills Unified School District Director of Technology Bernadette Lucas.

TEEN SUICIDE

underscored MSMF Director Candace Yoder. “Parents, it’s okay to not be okay,” said Yoder, whose younger brother committed suicide at 15.

Yoder said that having students help each other out will likely be the most important piece in helping to save lives of young people susceptible to suicide.

So what should you do if someone mentions suicide? First, ask them very directly, “Are you considering suicide?”

It actually allows them their relief that somebody notices and pleads that somebody do something to help them.

However, according to the Los Angeles County Department of Mental Health, “There’s always hope,” he said. “Help is available. If you don’t have the support you need now, there’s someone out there for you.”

Today’s birthday

CAROLYN (Oct. 13-22). This is a time of change and transformation. The changes may not be obvious to you right now, but they will be in time. Expect to shift on the inside and the outside will follow.

SCORPIO (Oct. 23-29). It is essential to be true to yourself. This is a time of inner strength and you will feel powerful when others need your help.

SAGITTARIUS (Nov. 22-29). Delighted and playful -- that’s the way to be. There’s hardly a single thing today at work or in your personal life that warrants a stressed-out response.

CAPRICORN (Dec. 22-Jan. 19). What’s hard for you is easy for another. What’s hard for another is easy for you. So exchange work and help each other out, whether you don’t? Great things come of it.

PICTS (Feb. 19-Mar. 20). Just because a person possesses something doesn’t mean he or she feels good about it, appreciates it or is even remotely confident in it. Just remember that superficial appearances are often carefully constructed and not attractive than someone who doesn’t have anywhere close to the amount of hassles you do.

AQUARIUS (Jan. 20-Feb. 18). “There’s always hope,” he said. “Help is available. If you don’t have the support you need now, there’s someone out there for you.”
THE LOS ANGELES HOME OF LA PRAIRIE SPA

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